

# Don't Wanna Fight

COPPER KNOB  
BY SHEETS

拍數: 48      牆數: 1      級數: Phrased Intermediate  
編舞者: Maddison Glover (AUS) - February 2020  
音樂: Fight (feat. Florida Georgia Line) - Tayla Parx



Introduction: 12 seconds (on the word 'Something')

## PART A (16: ONE WALL)

**Forward, Pivot ½, ¼ Side, Behind, ¼ Forward, ¼ Side, Back Rock, Recover, ¼ Back, ½ Forward, Shuffle Forward**

- 1,2a3      Step R fwd, pivot ½ turn over L (keep weight on L 6:00), turn ¼ L stepping R to R side (3:00), cross L behind R
- 4a5      Turn ¼ R stepping fwd on R (6:00), turn ¼ R stepping L to L side (9:00), rock back onto R
- 6a      Recover weight fwd onto L, turn ¼ L stepping back onto R (6:00)
- 7      Turn ½ L stepping fwd onto L (sweeping R from front to back) (12:00)
- 8a1      Step R fwd, step L together (Restart on walls 3 & 7 here) step R fwd

**Pivot ½ L with a dip down, ½ Turn (Unwind) with Sweep, Behind, ¼ Forward, Rock Forward, Recover, ½ Forward, Rock Forward, Recover, ¼ Forward**

- 2      Pivot ½ turn over L (keep weight even and bend knees slightly 6:00)
- 3      Transfer weight onto L as you sweep R back/around to make ½ turn over R (12:00)
- 4a      Cross R behind L, turn ¼ L stepping fwd onto L (9:00)
- 5,6a      Rock R fwd, recover back onto L, make ½ turn over R stepping fwd onto R (3:00)
- 7,8a      Rock L fwd, recover back onto R, make ¼ turn L stepping L slightly fwd

At the end of WALL ONE (A) complete the following 4 count tag facing 12:00

**Rocking Chair**

- 1,2,3,4      Rock R fwd, recover back onto L, rock R back, recover weight fwd onto L

## PART B (32: ONE WALL)

**Forward Coaster, Turning Weave, Forward, Together, Back, Side, Touch Together, Side, Touch Together, Side**

- 1a2a      Step R fwd, step L together, step R back, step L together
- 3a4      Turning Weave: Turn 1/8 L crossing R over L (10:30), step L to L side (10:30), cross R behind L (10:30)
- a      Turn 1/8 L stepping L to L side (9:00)
- 5a6      Turn 1/8 L as you step R fwd (7:30), step L together, step R back (7:30)
- a7a8a      Turn 1/8 L as you step L to L side (6:00), touch R beside L, step R to R side, touch L beside R, step L to L side

**Sailor, Behind, Side, Cross, Large Step (drag), Touch, 2x Side Shuffles (slightly fwd into diagonal), Rock/Recover, 1/8 Side**

- 1&a      Cross R behind L, step L to L side, step R to R side
- 2&a      Cross L behind R, step R to R side, cross L over R
- 3,4      Large step R to R side, touch L beside R as you raise R arm and click R hand (head height)
- 5&a      Step L slightly to L side, step R together, step L slightly to L side
- 6&a      Turn 1/8 L step R slightly to R side, step L together, step R slightly to R side (4:30)
- 7,8&      Cross rock L fwd/ over R (4:30), recover weight back onto R, turn 1/8 L stepping L to L side (3:00)

**Cross, Side, Touch, Side, Cross, ¼ Back, Touch, Side, Cross, Side, Touch, Side, Cross, ¼ Back, Side**

- 1a2a      Cross R over L, step L to L side, touch R beside L, step R slightly to R side (3:00)

- 3a4a Cross L over R, turn  $\frac{1}{4}$  L stepping back onto R (12:00), touch L beside R, step L slightly to L side
- 5a6a Cross R over L, step L to L side, touch R beside L, step R slightly to R side (12:00)
- 7a8 Cross L over R, turn  $\frac{1}{4}$  L stepping back onto R (9:00), step L to L side as you drag R towards L

**Turn  $\frac{1}{8}$  -2x Lock Shuffles Fwd, Slow Pivot  $\frac{1}{2}$  with Knee Pop, 2x Lock Shuffles, Rock/Recover,  $\frac{1}{8}$  Side**

- 1&a Turning  $\frac{1}{8}$  L- Step R fwd (7:30), lock L behind R, step R fwd
- 2&a Step L fwd, lock R behind L, step L fwd
- 3,4 Step R fwd (7:30), slow  $\frac{1}{2}$  pivot over L (transferring weight back onto R and popping L knee fwd) (1:30)
- 5&a Still facing 1:30: Step L fwd, lock R behind L, step L fwd
- 6&a Step R fwd, lock L behind R, step R fwd
- 7,8& Rock L fwd, recover weight back onto R, turn  $\frac{1}{8}$  L stepping L slightly to L side (12:00)

**(counts 1&a, 2&a are only to travel slightly)**

**SEQUENCE: A Tag B A- A B A A- B A**

**RESTARTS:**

During wall 3, begin PART A facing 12:00. Dance to count 8& and restart A facing 12:00.

During wall 7, begin PART A facing 12:00. Dance to count 8& and restart B facing 12:00.

[www.linedancewithillawarra.com/maddison-glover](http://www.linedancewithillawarra.com/maddison-glover)

Facebook: Maddison Glover Line Dance

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