

# You Don't Own Me

COPPER KNOB  
BY STEPHEN HETS

拍數: 52      牆數: 2      級數: High Intermediate Rolling 8-Count  
編舞者: Victoria Rogers (CAN) - March 2020  
音樂: You Don't Own Me (feat. Ariana Grande) - Kristin Chenoweth : (iTunes)



#16 count intro; 1 restart on first wall after 36 counts

**Step R to right side rotating body to right, recover ¼ turn, full turn to left, ¼ diamond fall away to front, cross-rock-recover-side x2**

1-2            Step R to right rotating body to the right, recover to L turning ¼ to left (9:00)  
a3            ½ turn to left, stepping back on R; ½ turn to left stepping fwd on L, sweeping R fwd  
4a5           Cross R in front of L, step L slightly back angling 1/8 to right, step R slightly back, sweeping L toward back (10:30)  
6a            Step L behind R, step R slightly to right, turning 1/8 to right to square up to front (12:00)  
7&a           Cross-rock L across R, recover to R, step L to left side  
8&a           Cross-rock R across L, recover to L, step R to right side

**Step L fwd, full forward left turn, step R fwd, full fwd right turn, step L fwd, R fwd coaster, back drag, reverse ½ turn to left**

1            Step fwd on L  
2a3           ½ turn left stepping back on R, ½ turn left stepping fwd on L, step fwd on R (prep for turn)  
4a5           ½ turn right stepping back on L, ½ turn right stepping fwd on R, step fwd on L  
6&a           Small step fwd on R, step L next to R, step R slightly back  
7a            Step back on L, drag R towards L  
8&a           Step back on R, turn ½ to left stepping fwd on L, step R fwd (6:00)

**\*4 count transition: 4-point "square" with quick waltz triples (similar to a waltz "diamond" but turning to walls instead of corners)**

1&a           Step L fwd toward 6:00, step R and L in place  
2&a           Turn ¼ to left, stepping R back, step L and R in place (3:00)  
3&a           Turn ¼ to left, stepping L fwd, step R and L in place (12:00)  
4&a           Turn ¼ to left, stepping R back, step L and R in place (9:00)

**Cross-step-drags LR towards 7:30, L fwd coaster, ½ reverse turn, cross-step-drags LR fwd toward 1:30, L fwd coaster, ½ reverse turn**

1            Turn 1/8 to left, stepping L fwd slightly across R toward 7:30 corner dragging R through and fwd\*  
2            Step R fwd slightly across L towards corner, dragging L through and fwd\*  
3&a           Step L fwd on ball of foot, step R next to L on ball of foot, step L slightly back  
4&a           Step back on R, make a ½ turn left stepping on L, step R fwd (1:30)  
5            Step L fwd slightly across R toward 1:30 corner dragging R through and fwd\*  
6            Step R fwd slightly across L towards corner dragging L through and fwd\*  
7&a           Step L fwd on ball of foot, step R next to L on ball of foot, step L back slightly  
8&a           Step back on R, make a ½ turn left stepping on L, step R fwd (7:30)

**\*styling: drag the free foot through and forward at floor level as you are doing these steps. These are not "prancy" – they are strong, self-affirming steps. No high knees!**

**Rock-recover, weave left, cross-rock R across L, recover, ¼ turn; fwd L, step R into full spiral turn, step fwd L**

1-2            Rock L fwd towards 7:30 corner, recover to R  
a3            Ball-step L to left side squaring up to back wall, cross R in front of L (6:00)  
a4a           Step L to left side, cross R behind L, step L to left side  
5-6           Cross-rock R across L with body roll, recover to L  
a7            Turn ¼ to right stepping fwd on ball of R foot, step L fwd (9:00)

8a Step R into full spiral turn to left, step fwd on L (9:00)

**Restart here on first wall by turning  $\frac{1}{4}$  to left to face the back as you step to right to begin the dance**

**Turn  $\frac{1}{2}$  left stepping back on R sweeping L, step L back sweeping R, R coaster, fwd on L sweeping R, R and L twinkles moving forward; step R fwd with L develop, reverse turn**

1 Turn  $\frac{1}{2}$  left stepping back on R, sweeping L from front to back (3:00)

2 Step back on L sweeping R from front to back

3&a Step back on R, step L next to R, step R fwd

4a Step fwd on L, sweeping R from back to front

5&a Step R fwd across L, step L to left side, step R to right side

6&a Step L fwd across R, step R to right side, step L to left side

7a Step fwd on R with L developpe, rising up slightly

8&a Step L back, turn  $\frac{1}{2}$  to right stepping on R, step fwd on L (9:00)

**Step R, turn  $\frac{1}{2}$  on L, R coaster, step fwd, tuck-spiral turn, ball-step turning  $\frac{1}{4}$ , cross R across L, hinge turn to start again**

1a Step fwd on R, turn  $\frac{1}{2}$  to right stepping back on L (3:00)

2a3 Step back on R, step L next to R, step fwd on R

4 Step fwd on L

a5a Step fwd on R; tuck L toe behind R using it to power rotation to the left completing a full turn, keeping weight on R and allowing L to "spiral" around R (end with weight on R)

6a7 Step fwd on L turning  $\frac{1}{8}$  to left, ball-step on R, step L fwd turning  $\frac{1}{8}$  to left (12:00)

8a Cross R in front of L (prep), turn  $\frac{1}{4}$  to right stepping back on L (3:00)

**Continue turning another  $\frac{1}{4}$  turn to right to start the dance on count 1 facing the back wall**

**Ending: on the 4th rotation, you will end on count 33: instead of a cross-rock, just step R in front of L and strike a pose facing your original 12:00 wall.**

Enjoy!

Contact: [rogersv@nili.ca](mailto:rogersv@nili.ca)

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