

# No Gettin' Over Me

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Improver  
編舞者: Regina Cheung (CAN) - March 2020  
音樂: There's No Getting' Over Me - Ronnie Milsap



Intro : 16 Counts

## Sec. 1: Prissy Walk Walk, Right Forward Shuffle, Left Rock Recover, Shuffle 1/2 Left

1 2            Right forward slightly over left, Left forward slightly over right  
3&4           Step right forward, Lock left behind, Step right forward  
5, 6           Left rock forward, Recover on right  
7&8           Step left 1/4 left to the side, Step right next to left, Step left forward 1/4 left (6:00)

## Sec.2: Pivot 1/4 left, Cross Side, Behind Side Cross, Left Side Rock

1 2            Step right forward, Pivot 1/4 left  
3 4            Right cross over left, Step left to left side  
5&6           Step right behind left, Step left to left side, Step right cross over left  
7 8            Rock left on side, Recover on right (3:00)

## Sec.3: Behind Side Cross, Back Side Cross, Left 1/4 back, Shuffle Back

1&2           Step left behind right, Step right to right side, Step left cross over right  
3 4            Step right back, Step left to left side  
5 6            Right cross over left, Step left 1/4 right back  
7&8           Step right back, Lock left across right, Step right back (6:00)

## Sec.4: Back Rock Forward Rock, Coaster Step, Kick Ball Step

1 2            Rock left backward, Recover onto right  
3 4            Rock left forward, Recover on right  
5&6           Step back on left, Step right next to left, Step forward on left  
7&8           Kick right forward, Step right next to left, Step left forward (9:00)

Repeat

## TAG : End of Wall 4 + Tag (8 Counts, same as first section)

### Prissy Walk Walk, Right Forward Shuffle, Left Rock Recover, Shuffle 1/2 Left

1 2            Right forward slightly over left, Left forward slightly over right  
3&4           Step right forward, Lock left behind, Step right forward  
5, 6           Left rock forward, Recover on right  
7&8           Step left ¼ left to the side, Step right next to left, Step left forward ¼ left (6:00)

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