

# Para Papa

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Ipiet Udha (INA) - March 2020  
音樂: Rap das Armas (Lucana Club Mix) - Cidinho & Doca



Start after 48 count

## Sec.1: WALK – FORWARD STEP R/L – ROCK RECOVER

1-2            Step R forward – Step L forward  
3&4            Rock R side to right – L in place – R together  
5-6            Step L forward – Step R forward  
7&8            L rock forward – R in place – L together

## Sec.2: MONTEREY – JAZZ BOX – HIP SWAY

1-2            Touch R to side – Make ½ turn Right close R together  
3-4            Touch L to side – Closed L together  
5-6            R cross over L – Step L back  
7-8            Step R to side hip sway to right – L in place hip sway to left

## Sec.3: STROLL – SAILOR STEP – COASTER STEP

1&2            Step R diagonal forward – L cross behind R – R diagonal forward  
3&4            Step L to side diagonal – R cross behind L – L diagonal forward  
5-6            Step R forward – Step L forward ½ turn right  
7&8            R sweep front to back – L close together – Step R forward

## Sec.4: STROLL – SAILOR STEP – COASTER STEP

1&2            Step L diagonal forward – R cross behind L – L diagonal forward  
3&4            Step R to side diagonal – L cross behind R - diagonal forward  
5-6            Step L forward – Step R forward ½ turn left  
7&8            L sweep front to back – R close together – step l forward

## Sec.5: TOUCH R/L – BRUSH – ¾ TURN – SIDE TOUCH

1&2&            R touch beside l – R recover – L touch ¼ turn right – L recover  
3&4            R touch beside L ¼ turn right – R recover – step L to side  
5-6            L cross over R – R brush  
7&8            R recover – L beside R – R touch tide ( weight on L )

## Sec.6: FULL VOLTA TURN

1&2&            ¼ turn right R cross over L step on ball  
3&4&            L Slightly behind R – repeat 3x to make a full turn facing the front wall again  
5&6&            ¼ turn left L cross over R step on ball  
7&8            R slightly behind L – repeat 3x make a full turn facing the front wall again

## Sec.7: TOUCH – HIP BUMP 2X

1-2            Touch R to side – touch R ceoss over L  
3&4&            Touch R to side – Hip bump right side - hip bump left – R close together  
5-6            Step L to left Touch cross R over L  
7&8            R touch to side – hip bump right side – hip bump left side

## Sec.8: CROSS BEHIND – BALL CHANGE – UNWIND

1&2            R cross behind L – L in place – R cross behind L  
3&4            Stepp ball change L cross behind R – R in place - L cross behind R

5-6                    Cross touch r behind L – make ½ turn right  
7&8                    L touch to side3 – R in place – L close together

**Tag at wall 2 : 1-2 ; out step 3-4 : in step**  
**Restart on wall 1 after 32 count Sailor full turn back to wall !**

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