

# Reggaeton Asia

COPPER KNOB  
BY STEPSHEETS

拍數: 48      牆數: 2      級數: Phrased Intermediate  
編舞者: Rebecca Lee (MY) - March 2020  
音樂: China Reggaeton (feat. Anthony Wong (黃秋生)) - Namewee (黃明志)



Intro : 32 counts from start of track

Phrasing : AABB AABB ABB b(last 8counts) b(last 8counts with step change)

## Part A (32 count)

### [1 – 8] Diagonal Rocking Chair, Lock Step Forward, Side Rock Crossx2

1 & 2 &      Rock R to L diagonal (1) Recover L (&) Rock R back (2) Recover L (&) 10:30  
3 & 4      Step R forward (3) Lock L behind R (&) Step R forward (4) 10:30  
5 & 6      Rock L to L side (5) Recover R (&) Cross L over R (6) 12:00  
7 & 8      Rock R to R side (7) Recover L (&) Cross R over L (8) 12:00

### [9 – 16] L Mambo Forward, R Coaster Cross, Side Rock Hitch, ¼ Turn Step Hitch x2

1 & 2      Rock L forward (1) Recover R (&) Step L back (2) 12:00  
3 & 4      Step R back (3) Step L next to R (&) Cross R over L (4) 12:00  
5 6 &      Rock L to L side (5) Cross L over R (6) Hitch R (&) 12:00  
7 & 8 &      ¼ turn L Step R to side (7) Hitch L (&) Step L to L side (8) Hitch R (&) 6:00

### [17 – 24] Lock Step Forward, Side Together Forward, Lock Step Forward, L Mambo

1 & 2      Step R forward (1) Lock L behind R (&) Step R forward (2) 6:00  
3 & 4      Step L to L side (3) Step R next to L (&) Step L forward (4) 6:00  
5 & 6      Step R forward (5) Lock L behind R (&) Step R forward (6) 6:00  
7 & 8      Rock L forward (7) Recover R (&) Step L back (8) 6:00

### [25 – 32] R Walk Back, L Walk Back, Step Together Forward, L Side Rock , R Side Rock

1 - 2      Step R back (1) Step L back (2) 6:00  
& 3 4      Step R back (&) Step L next to R (3) Step R forward (4) 6:00  
5 & 6      Rock L to L side (5) Recover R (&) Step L next to R (6) 6:00  
7 & 8      Rock R to R side (7) Recover L (&) Touch R next to L (8) 6:00

## PART B (16 count)

### [1 – 8] V Step, Hip Bump, Hip Roll, R Sway, L Sway

1 & 2 &      Step R out to R diagonal(1) Step L out to L diagonal (&) Step R back (2) Step L next to R (&) 12:00  
3 & 4 &      Step R to R side as hip bump to R side (3) Bump hip to R diagonal back (&) Bump hip to L diagonal back (4) Bump hip to L side (&) 12:00  
5 - 6      Roll hip from R to L using 2 counts (5,6) 12:00  
7 - 8      Step R in place with hip sway to R (7) Step L in place with hip sway to L (8) 12:00

### [9 – 16] Side Rock Step X 2, ½ Turn Pivot, RL Walk

1 & 2      Step R to R side (1) Rock L behind R (&) Recover R (2) 12:00  
3 & 4      Step L to L side (3) Rock R behind L (&) Recover L (4) 12:00  
5 - 6      Step R forward (5) Pivot ½ turn L place weight on L (6) 6:00  
7 - 8      Walk R (7) Walk L (8) 6:00

## Part b with change step

1 & 2      Step R to R side (1) Rock L behind R (&) Recover R (2) 12:00  
3 & 4      Step L to L side (3) Rock R behind L (&) Recover L (4) 12:00  
5 - 6      Step R forward (5) Pivot ½ turn L place weight on L (6) 6:00

7 – 8            Step R forward (7) Pivot ½ turn L place weight on L (8) 12:00

Rebecca Lee : [rebecca\\_jazz@yahoo.com](mailto:rebecca_jazz@yahoo.com)

---