

# Why Drink

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Cheryl Dibble (USA) - March 2020  
音樂: Why We Drink - Justin Moore



## (TOE, HEEL, TRIPLE) X2

1,2, 3&4.      Touch R toe, touch R heel, triple step RLR  
5,6, 7&8.      Touch L Toe, touch L heel, triple step LRL

## ROCK, ½ TURN TRIPLE, SIDE ROCK, CROSSING SHUFFLE

1,2, 3&4.      Rock R forward, recover L, triple RLR making. 1/2 turn right  
5,6, 7&8.      Rock L to left, recover R, cross L over R and shuffle LRL. (6:00)

(RESTART here on 3rd wall)

## ROCK, CROSS SHUFFLE, SWAY R& L, STEP L FORWARD TURNING ½ RIGHT, STEP ON R

1,2, 3&4.      Rock R to right, recover L, cross R over L and shuffle RLR  
5.6,7,8.      Sway L, Sway R, step L forward and turning ½ right, step on R (12:00)

## SHUFFLE FORWARD, ROCK, ¾ TRIPLE TO RIGHT, SIDE ROCK

1&2 3,4.      Shuffle forward LRL, rock R forward, recover L  
5&6 7,8.      Turning ¾ right, triple RLR, rock L to left, recover R. (9:00)

## BEHIND, OUT, OVER, ROCK, RECOVER; BEHIND, OUT, OVER, ROCK, RECOVER

1&2 3,4.      Step L behind R, step R out to right, cross L over R; rock R to right. Recover L  
5&6 7,8.      Step R behind L, step L out to left, cross R over L, rock L to left, recover R

## SAILOR STEP, SAILOR STEP TURNING ¼ RIGHT; STEP TURNING ½, STEP TURNING ¼

1&2 3&4.      Step L behind R, step R out, step L out; turning ¼ right, step R behind L, step L out, step R out. ((12:00)  
5,6,7,8.      Step L forward, turn ½ right, stepping on R; step L forward, turn ¼ right, stepping on R (9:00)

## SHUFFLE FORWARD, STEP TURNING ½ LEFT; SHUFFLE FORWARD, STEP TURNING ½ RIGHT

1&2 3,4.      Shuffle forward LRL, step forward on R turning ½ left, weight on L

(RESTART here on 5th wall)

5&6 7,8      Shuffle forward RLR, step forward on L turning ½ right, weight on R. (9:00)

## HEEL, CROSSING SHUFFLE, TOE TOUCH; STEP, CROSS, STEP, HEEL JACK

1&2&3,4.      Step on left heel diagonally left, step down on L, cross shuffle RLR, touch L toe to left  
&5,6 7&8      Step L next to R, cross R over L, step L next to R, step R heel out diagonally right, step Quickly on R, cross L over R

\*\*\*RESTART: On wall 3 after 16 steps

\*\*\*RESTART: on wall. 5 after 52 steps