

One Margarita

COPPER KNOB
STEPPERS

拍數: 32 牆數: 2 級數: Newcomer / Novice WCS
編舞者: Giuseppe Piromalli (IT) - March 2020
音樂: One Margarita - Luke Bryan



****2 Restarts: (3 wall and 4 wall, after 24 counts) - 1 tag (7 wall after 16 counts)**

SECT. 1: Step, step – anchor step – step back, step back – sailor step ¼ turn left

1 RF step fwd
2 LF step fwd
3 RF step back
& LF step next RF
4 RF step back (third position)
5 LF step back
6 RF step back
7 LF step behind ¼ turn left (9.00)
& RF step side
8 LF step fwd

SECT. 2: Diagonally step ,touch - diagonally step, touch – step fwd – ¼ turn left - wave

9 RF diagonally step fwd
10 LF touch
11 LF diagonally step fwd
12 RF touch
13 RF step fwd
14 ¼ turn left (6.00)
15 RF step behind
& LF step side
16 RF step cross over

SECT. 3: Toe touch side, step fwd, heel bounce – toe touch side, step fwd, heel bounce

17 LF toe touch side
& LF step next RF
18 RF step fwd
& Lift both heels and bend knees
19 Lower heels
& Lift both heels and bend knees
20 Lower heels (weight on left)
21 RF toe touch side
& RF step next LF
22 LF step fwd
& Lift both heels and bend knees
23 Lower heel
& Lift both heels and bend knees
24 Lower heel
& LF step in place carrying the weight

Restart here at 3 and 4 wall

SECT. 4: Heel jack – Jazz box

25 RF step cross over
& LF step side

26 RF heel touch diagonally
& RF recover weight
27 LF step cross over
& RF step side
28 LF heel touch diagonally
& LF recover weight
29 RF step cross over
30 LF step back
31 RF step next LF
32 LF step fwd

Tag: (4 counts) (7 wall after 16 counts)

Modified Monterey turn – heel bounce

1 LF Toe touch side
2 LF ½ turn left step next RF
& Lift both heels and bend knees
3 Lower heels
& Lift both heels and bend knees
4 Lower heels
