

拍數: 96      牆數: 2      級數: Phrased Intermediate  
編舞者: Gabi Ibáñez (ES) & Paqui Monroy (ES) - March 2020  
音樂: Devil You Know - Drew Fish Band



RF = Right Foot

LF = Left Foot

Sequence dance: A tag1 BB tag2 ABB A(only 56) BB B (only 24)

Dance presented at "Workshop Cowboy Country 45" (14-03-2020)

## PART A:

### [1-8] VINE (R) with HOOK, STEP (L), HOOK (R), STEP (R), HOOK (L)

- 1 - 2      Step RF to right, Cross LF behind RF
- 3 - 4      Step RF to right, Hook LF behind RF
- 5 - 6      Step LF to left, Hook LF over LF
- 7 - 8      Step RF to right, Hook LF over RF

### [9-16] VINE (L) with HOOK, STEP (R), HOOK (L), STEP (L), HOOK (R)

- 1 - 2      Step LF to left, Cross RF behind LF
- 3 - 4      Step LF to left, Hook RF behind LF
- 5 - 6      Step RF to right, Hook LF over RF
- 7 - 8      Step LF to left, Hook RF over LF

### [17-24] STEP (R), LOCK (L), STEP (R), SCUFF (L), STEP (L), LOCK (R), STEP (L), SCUFF (R)

- 1 - 2      Step RF forward in right diagonal, Cross LF behind RF
- 3 - 4      Step RF forward in right diagonal, Scuff LF
- 5 - 6      Step LF forward in left diagonal, Cross RF behind LF
- 7 - 8      Step LF forward in left diagonal, Scuff RF

### [25-32] OUT, OUT, IN, IN (R-L-R-L) with ¼ right (TWICE)

- 1 - 2      Step RF forward in right diagonal, Step LF forward in left diagonal
- 3 - 4      Step RF back with ¼ turn to right, Step LF next to RF (3h)
- 5 - 6      Step RF forward in right diagonal, Step LF forward in left diagonal
- 7 - 8      Step RF back with 1/4 turn to right, Step Lf next to RF (6h)

### [33-40] TOE STRUT ( R), TOE STRUT (L), SLOW SCISSOR (R)

- 1 - 2      Touch right toe to right, flat right heel
- 3 - 4      Touch left toe crossing over RF, flat left heel
- 5 - 6      Rock RF to right, together LF next to RF
- 7 - 8      Cross RF over LF, Hold

### [41-48] TOE STRUT (L), TOE STRUT (R), SLOW SCISSOR (L)

- 1 - 2      Touch left toe to left, flat left heel
- 3 - 4      Touch right toe crossing over LF, flat right heel
- 5 - 6      Rock LF to left, together RF next to LF
- 7 - 8      Cross LF over RF, Hold

### [49-56] WEAWE ( R), ROCK STEP with ¼ right, ¾ TURN to right, SCUFF (L)

- 49-50      Step RF to right, Cross LF behind RF
- 51-52      Step RF to right, Cross LF over RF
- 53-54      Rock RF with ¼ turn to right, recover weight in LF (9h)
- 55-56      ¾ turn to right, Scuff LF (6h)

**[57-64] WEAVE (L), ROCK STEP with ¼ left, ¼ TURN to left, STOMP UP ( R)**

- 57-58 Step LF to left, Cross RF behind LF  
59-60 Step LF to left, Cross RF over LF  
61-62 Rock LF with ¼ turn to left, recover weight in RF (3h)  
63-64 ¼ turn to left, Stomp Up RF (12h)

**PART B:**

**[1-8] HEEL (R) & HEEL(L) & TOE(R) & HEEL (L) & SCUFF (R), HITCH (R), STOMP (R), HOLD**

- 1&2& Heel RF forward, Together RF to center, Heel LF forward, Together LF to center  
3&4 Touch right toe behind LF, Together RF to center, Heel LF forward  
&5-6 Together LF to center, Scuff RF, Hitch right Knee  
7-8 Stomp RF, Hold

**[9-16] TOE, HEEL, HEEL, TOE ( R), SWIWETS (R&L)**

- 1-2 Move right toe to right, move right heel to right  
3-4 Move right heel to left, Move right toe to left  
5-6 Turn both toes to right (weight in right heel and left toe), recover both toes to center  
7-8 Turn both toes to left ( weight in left heel and right toe), recover both toes to center

**[17-24] KICK (R), HOOK (L), KICK (L), KICK (R) (jumping to right), JAZZTRIANGLE jumping with ½ to right**

- 1-2 Kick RF forward, Step RF and Hook LF behind RF  
3-4 Step LF and Kick RF forward, Step RF and Kick LF forward  
5-6 Cross LF with ¼ turn to right with hook RF back, ¼ turn right leaving RF on the ground (6h)  
7-8 Step LF to left, Stomp Up RF next to LF

**[25-32] LONG STEP ( R), SLIDE (L), STOMP ( R), HOLD, LONG STEP (L), SLIDE ( R), STOMP (L), HOLD**

- 1-2 Long Step RF forward in right diagonal, Slide LF until reach RF  
3-4 Stomp LF next to RF, Hold  
5-6 Long Step LF back in left diagonal, Slide RF until reach LF  
7-8 Stomp RF next to LF, Hold

**TAG1: we will add 4 steps at the end of the 1st A, looking at 12 p.m.**

**(the Tag is the steps from 25 to 28 of part B)**

**[1-4] LONG STEP ( R), SLIDE (L), STOMP ( R), HOLD**

- 1-2 Long Step RF forward in right diagonal, Slide LF until reach RF  
3-4 Stomp LF next to RF, Hold

**TAG2: we will add 8 steps at the end of the 2nd B, looking at 12 p.m.**

**(the Tag is the steps from 25 to 32 of part B)**

**[1-8] LONG STEP ( R), SLIDE (L), STOMP ( R), HOLD, LONG STEP (L), SLIDE ( R), STOMP (L), HOLD**

- 1-2 Long Step RF forward in right diagonal, Slide LF until reach RF  
3-4 Stomp Lf next to RF, Hold  
5-6 Long Step LF back in left diagonal, Slide RF until reach LF  
7-8 Stomp RF next to LF, Hold

**RESTART: The song requires a RESTART in the 3rd. A, we will do until step 56 and restart with B looking at 6h**

**SEQUENCES:**

**A tag1**

**BB tag2**

**ABB**

**A restart in 56c**

**BB**

**B only 24**

E-mail: [ibaezmonroy@yahoo.es](mailto:ibaezmonroy@yahoo.es) tel: (0034) 646 34 88 48

facebook: Gabi Ibañez Molto i Paqui Monroy

youtube : Gabi Ibañez

---