

I Can Dream

拍數: 32 牆數: 4 級數: Improver
編舞者: Sukdev Galal (UK) - 2009
音樂: I Can Dream - Stacy Dean Campbell
或: Any Slow Cha Cha



Traditional style, goes with the flow

Section 1: Forward Hook Grapevine

1 - 2 Touch right heel forward, hook right in front of left.
3 - 4 Touch right heel forward, touch right toe next to left.
5 - 6 Step right to side, cross left behind right
7 - 8 Step right to side, touch left toe next to right.

Section 2: Double Step Pivot Grapevine

9 - 10 Step left forward with weight on both toes pivot $\frac{1}{2}$ turn right.
11 - 12 Step left forward with weight on both toes pivot $\frac{1}{2}$ turn right.
13 - 14 Step left to side, cross right behind left
15 - 16 Step left to side, touch right toe next to left.

Section 3: Step Turn Coaster Twice

17 Step right foot forward.
18 Turn $\frac{1}{2}$ right on ball of right foot and step back on left foot.
19 & 20 Step right foot back. Step left foot together. Step forward on right.
21 Step left foot forward.
22 Turn $\frac{1}{2}$ left on ball of left foot and step back on right foot.
23 & 24 Step left foot back. Step right foot together. Step forward on left.

Section 4: Forward Rock, $\frac{1}{2}$ Turn Triple Forward Rock $\frac{1}{4}$ Turn Triple

25 - 26 Rock forward on R foot, Recover weight on left foot
27 & 28 Turn $\frac{1}{2}$ right while executing triple step (R L R)
29 - 30 Rock forward on L foot, Recover on R foot
31 & 32 Turn $\frac{1}{4}$ to left while executing triple step (L R L)

Start Again

Bridge: 4th & 7th Walls (In I Can Dream) Forward Sweep Cha x 2, 4 $\frac{1}{4}$ Step Pivot

1 - 2 Touch right forward, sweep $\frac{1}{4}$ turn right.
3 & 4 Cha Cha on the spot, right left right.
5 - 6 Touch left forward, sweep $\frac{1}{4}$ turn left.
7 & 8 Cha Cha on the spot, left right left.
9 - 10 Step right forward with weight on both toes pivot $\frac{1}{4}$ turn left.
11 - 12 Repeat 9 - 10
13 - 14 Repeat 9 - 10
15 - 16 Repeat 9 - 10

Start Again

Dance Sheet Produced by S Galal (Dev Single Star C & W) (01432) 870383