

# Wylin' Out

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Mark Paulino (USA) - March 2020  
音樂: Wylin (feat. Bubba Sparxxx) - The Lacs



## SIDE BEHIND SIDE, SIDE BEHIND ¼ STEP, ¾ CORKSCREW TURN, SIDE, GRAB GRAB PULL/CLOSE

- 1&2      Right side step, left steps behind right, right side step  
3&4      Left side step, right steps behind left, left ¼ turn step to the left  
5&6      Right steps over left(5), ¾ pivot left(&), right side step(6) ~weight is on both feet~  
7&8      Bend forward grabbing down with right hand(7), left hand(&), pull both arms up to chest level as you close both legs together

## HEEL SWITCHES, SIDE TOUCH, SIDE KICK, SAILOR SIDE, HIP SWAYS

- 1&2&      Left heel touch forward, left steps besides right, right heel touch forward, right steps besides left  
3,4      Left side touch, left side kick  
5&6      Left cross behind right, right step besides left, left side step  
7,8      Sway hips to the right, then left ~hint: when swaying back onto left, have it ⅛ turn right to prep for the ½ turn chasse~

## ½ TURN CHASSE, ¼ TURN SHUFFLE FORWARD, MASHED POTATO BACKWARDS

- 1&2      ½ turn right into right side step, left steps besides right, right side step  
3&4      ¼ turn right with left stepping forward, right steps besides left, left steps forward  
&5      Lift the right foot back(&), right ball touch back as both heels swivel to the opposite side(5)  
&6      As you return back to the center, lifting the left towards back(&), left ball touch back as both heels swivel to the opposite side(6)  
&7      As you return back to the center, lifting the right towards back(&), right ball touch back as both heels swivel to the opposite side(7)  
&8      As you return back to the center, lifting the left towards back(&), left ball touch back as both heels swivel to the opposite side(8)

~Simplifying the last 4 counts, you can walk or grind walk backwards starting with right foot back~

## STEP BACK, HEEL SWITCHES, STEP HITCH/KICK CLAP, FORWARD DIAGONOL SIDE BODY ROLLS

- &1&2&      Right steps back, left heel touch forward, left steps besides right, right heel touch forward, right steps besides left  
3,4      Left steps forward, right hitch/kick forward and clap under right leg ~clap is optional~  
5,6      Right steps forward in a diagonol, side body roll from left to right as left ball step besides right ~angle yourself ⅛ to the left, or facing the left diagonol~  
7,8      Left steps forward in a diagonol, side body roll from right to left as right ball step besides left ~angle yourself ¼ to the right, or facing the right diagonol~

~Square up when restarting on your new wall~

~Simplifying the last 4 counts, you can do diagonol step/ball touch~

TheFineLineDance@gmail.com