

# I Love You (P)

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 0      級數: Improver Progressive Circle Dance  
編舞者: Francoise Fournier (CH) - March 2020  
音樂: I Love You - Maejor, Greeicy



Intro: 16 Count

Arms: For the arms connections, please refer to the video

Leader : starting position, facing 3.00, Closed position = Face to face

## Man: SAMBA WHISK 4X

1            LF Step L  
a            RF Step slightly backwards LF  
2            LF Recover weight  
3            RF Step R  
a            LF Step slightly backwards RF  
4            RF Recover weight  
5            LF Step L  
a            RF Step slightly backwards LF  
6            LF Recover weight  
7            RF Step R  
a            LF ¼ Turn L, Step backwards (12.00)  
8            RF Recover weight (forward)

## Man : SAMBA WALKS 2X, BOTAFOGOS 2X (For the botafogos, the man crosses while staying behind the lady)

9            LF Step forward (12.00)  
a            RF Push backwards  
10           LF Recover weight  
11           RF Step forward  
a            LF Push side L  
12           RF Recover weight  
13           LF Cross over RF  
0a           RF Push diagonally R forward  
14           LF Recover weight  
15           RF Cross over LF  
a            LF Push diagonally L forward  
16           LF Recover weight (12.00)

## Man : TRAVELLING VOLTAS, LOCK STEP, SAMBA WALKS

17           LF Cross over RF (12.00)  
&           RF Cross behind LF  
18           LF ¼ Turn L, Step forward (9.00)  
&           RF Step R  
19           LF Cross over RF  
&           RF Step R  
20           LF Cross over RF  
21           RF ¼ Turn R, Step forward (12.00)  
&           LF Cross behind RF  
22           RF Step forward  
23           LF Step forward  
a            RF Push side R

24 LF Recover weight (12.00)

**Man : LOCK STEP, SAMBA WALKS, LOCK STEP, ¼ TURN L, TOGETHER**

25 RF Step forward (12.00)  
& LF Cross behind RF  
26 RF Step forward  
27 LF Step forward  
a RF Push side R  
28 LF Recover weight  
29 RF Step forward  
& LF Cross behind RF  
30 RF Step forward  
31 LF ¼ Turn L, Step L (9.00)  
32 RF Step together

**Man : SAMBA CIRCLE ½ TURN 2X**

33 LF 1/8 Turn L, Step forward (7.30)  
& RF Cross behind LF  
34 LF 1/8 Turn L, Step forward (6.00)  
& RF Cross behind LF  
35 LF 1/8 Turn L, Step forward (4.30)  
& RF Cross behind LF  
36 LF 1/8 Turn L, Step forward (3.00)  
37 RF 1/8 Turn R, Step forward (4.30)  
& LF Cross behind RF  
38 RF 1/8 Turn R, Step forward (6.00)  
& LF Cross behind RF  
39 RF 1/8 Turn R, Step forward (7.30)  
& LF Cross behind RF  
40 RF 1/8 Turn R, Step forward (9.00)

**Man : OUT OUT, IN IN, SWAY 2X, TOGETHER, TOUCH**

41 LF Step L  
42 RF Step R  
43 LF Step in center  
44 RF Step together  
45 LF Step L, balance to body to L  
46 RF Step R, balance to body to R  
47 LF Step in center  
48 RF Touch together (9.00)

**Man : SAMBA CIRCLE ½ TURN 2X (Side by side, the man slightly behind the lady, the same step for man and lady)**

49 RF 1/8 Turn R, Step forward (10.30)  
& LF Cross behind RF  
50 RF 1/8 Turn R, Step forward (12.00)  
& LF Cross behind RF  
51 RF 1/8 Turn R, Step forward (1.30)  
& LF Cross behind RF  
52 RF 1/8 Turn R, Step forward (3.00)  
53 LF 1/8 Turn L, Step forward (1.30)  
& RF Cross behind LF  
54 LF 1/8 Turn L, Step forward (12.00)  
& RF Cross behind LF

55 LF 1/8 Turn L, Step forward (10.30)  
& RF Cross behind LF  
56 LF 1/8 Turn L, Step forward (9.00)

**Man : BOTAFOGOS 3X, STEP, ¼ TURN R (For the botafogos, the man slightly behind the lady)**

57 RF ¼ Turn R, Step forward (12.00)  
a LF Push diagonally L forward  
58 RF Recover weight  
59 LF Cross over RF  
a RF Push diagonally R forward  
60 LF Recover weight  
61 RF Cross over LF  
a LF Push diagonally L forward  
62 RF Recover weight  
63 LF Step forward  
64 RF ¼ Turn R, Step together (3.00)

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**Follower : starting position, facing 9.00, Lady's steps opposite unless specified**

**Lady: SAMBA WHISK 4X**

1 RF Step R  
a LF Step slightly backwards RF  
2 RF Recover weight  
3 LF Step L  
a RF Step slightly backwards LF  
4 LF Recover weight  
5 RF Step R  
a LF Step slightly backwards RF  
6 RF Recover weight  
7 LF Step L  
a RF ¼ Turn R, Step backwards (12.00)  
8 LF Recover weight (forward)

**Lady : SAMBA WALKS 2X, BOTAFOGOS 2X (For botafogos, the lady crosses in front of the man)**

9 RF Step forward (12.00)  
a LF Push backwards  
10 RF Recover weight  
11 LF Step forward  
a RF Push side R  
12 LF Recover weight  
13 RF Cross over LF  
a LF Push diagonally L forward  
14 RF Recover weight  
15 LF Cross over RF  
a RF Push diagonally R forward  
16 LF Recover weight (12.00)

**Lady : TRAVELLING VOLTAS, LOCK STEP, SAMBA WALKS**

17 RF Cross over LF (12.00)  
& LF Cross behind RF  
18 RF ¼ Turn R, Step forward (3.00)  
& LF Step L  
19 RF Cross over LF

& LF Step L  
20 RF Cross over LF  
21 LF ¼ Turn L, Step forward (12.00)  
& RF Cross behind LF  
22 LF Step forward  
23 RF Step forward  
a LF Step push L  
24 RF Recover weight (12.00)

**Lady : LOCK STEP, SAMBA WALKS, LOCK STEP, ¼ TURN R, TOGETHER**

25 LF Step forward (12.00)  
& RF Cross behind LF  
26 LF Step forward  
27 RF Step forward  
a LF Push side L  
28 RF Recover weight  
29 LF Step forward  
& RF Cross behind LF  
30 LF Step forward  
31 RF ¼ Turn R, Step R (3.00)  
32 LF Step together

**Lady : SAMBA CIRCLE ½ TURN 2X**

33 RF 1/8 Turn R, Step forward (4.30)  
& LF Cross behind RF  
34 RF 1/8 Turn R, Step forward (6.00)  
& LF Cross behind RF  
35 RF 1/8 Turn R, Step forward (7.30)  
& LF Cross behind RF  
36 RF 1/8 Turn R, Step forward (9.00)  
37 LF 1/8 Turn L, Step forward (7.30)  
& RF Cross behind LF  
38 LF 1/8 Turn L, Step forward (6.00)  
& RF Cross behind LF  
39 LF 1/8 Turn L, Step forward (4.30)  
& RF Cross behind LF  
40 LF 1/8 Turn L, Step forward (3.00)

**Lady : OUT OUT, IN IN, BACK, ¼ TURN L 2X, TOGETHER**

41 RF Step R  
42 LF Step L  
43 RF Step in center  
44 LF Step together  
45 RF Step backwards  
46 LF ¼ Turn L, Step forward (12.00)  
47 RF ¼ Turn L, Step R (9.00)  
48 LF Step together (9.00)

**Lady : SAMBA CIRCLE ½ TURN 2X (side by side, the lady slightly in front of the man)**

49 RF 1/8 Turn R, Step forward (10.30)  
& LF Cross behind RF  
50 RF 1/8 Turn R, Step forward (12.00)  
& LF Cross behind RF  
51 RF 1/8 Turn R, Step forward (1.30)

& LF Cross behind RF  
52 RF 1/8 Turn R, Step forward (3.00)  
53 LF 1/8 Turn L, Step forward (1.30)  
& RF Cross behind LF  
54 LF 1/8 Turn L, Step forward (12.00)  
& RF Cross behind LF  
55 LF 1/8 Turn L, Step forward (10.30)  
& RF Cross behind LF  
56 LF 1/8 Turn L, Step forward (9.00)

**Lady : BOTAFOGOS 2X, STEP, ½ TURN R, ¼ TURN R, TOUCH (For botafogos, the lady slightly in front of the man)**

57 RF ¼ Turn R, Step forward (12.00)  
a LF Push diagonally L forward  
58 RF Recover weight  
59 LF Cross over RF  
a RF Push diagonally R forward  
60 LF Recover weight  
61 RF Step forward  
a LF Step forward  
62 RF ½ Turn R, Step forward (6.00)  
63 LF ¼ Turn R, Step R (9.00)  
64 RF Touch together

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**Last Update - 15 April 2021**

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