

# Goodbye

拍數: 88      牆數: 2      級數: Intermediate  
編舞者: Elis Sumarah (INA) - March 2020  
音樂: Goodbye (feat. Nicki Minaj & Willy William) - Jason Derulo & David Guetta



## William, Naija Eksklusive Net

### I. Step side and touch R,L –dorothy step R,L

1&2&      step R to R side, recover on L, step R beside L, touch L beside R  
3&4&      step L to L side, recover on R, step L beside R, touch R beside L  
5-6&      step R forward to R diagonal, cross L behind R, step R to R diagonal  
7-8&      step L forward to L diagonal, cross R behind L, step L to L diagonal

### II. Grind Heel R,L- out in – step R and swivel Heel R

1-2 &      cross R heel over L, make a heel grind with R and step L to L side, step R next to L  
3-4&      cross L heel over R, make a heel grind with L and step R to R side, step L next to R  
5&6&      step R out, step L out– step R to center, step L beside R  
7&8      step R to R side, swivel R heel out, in

### III. Sailor step R,L- pivot ½ L – Mambo forward

1&2      step R behind L, step L slightly to L, step R to R side  
3&4      step L behind R, step R slightly to R, step L to L side

#### \*\* Restart here on wall 4 & 5

5&6      step R forward, turn ½ L, step R forward (6:00)  
7&8      step L forward, recover on R, step L beside R

### IV. Cross, side recover – sailor cross - scissor cross – step R and close together – Twist

1&2&      cross R over L, recover on L, step L to L side, recover on L  
3&4      step R behind L, step L to L side, cross R over L  
5&6      step L to L side, step R beside L, cross L over R,  
& 7      step R to R side, step L beside R  
& 8      twist heel together out to right, back to center

### V. Step Side touch – side chassee touch R and L

1&2&      Step R to R side, touch L beside R, step L to L side, touch R beside L  
3&4&      Step R to R side, step L beside R, step R to R side, touch L beside R  
5&6&      Step L to L side, touch R beside L, step R to R side, touch L beside R  
7&8      Step L to L side, step R beside L, step L to L side, touch R beside L

### VI. Step R forward – turn ¼ L – syncopated cross – Kick R – side chasse – turn 1/4 L Sailor step

1&      step R forward, turn ¼ L step L to L side (3:00)  
2&3&      cross R over L, step L to L side, cross R over L, step L to L side  
4      kick R over L  
5&6      step R to R side, step L beside R, step R to R side  
7&8      step L behind R, turn 1/4 L step R to R side, step L to L side (12:00)

#### \*\*TAG here on wall 3

### VII. Grapevine – sweep back – cross touch

1-4      cross R over L, step L to L side, cross R behind L sweep L to backward  
5-6      step L behind R, touch R to R side  
7-8      step R behind L, touch L to L side

### VIII. Grapevine – sweep forward – cross touch

1-4 cross L behind R,step R to R side,cross L over R,sweep R back to front  
5-6 cross R over L,touch L to L side  
7-8 cross L over R,touch R to R side

**IX. Turn ½ L with Hips roll – Rocking chair diagonal– bota fogo**

1-2 step R forward,turn ¼ L with hips roll (9:00)  
3-4 step R forward,turn ¼ L with hips roll(6:00)  
5&6& cross R over L,recover on L,step R to R side,step L to L side  
7&8 cross R over L,step L to L side,step R in place

**X. Bota fogo – cross, side ½ turn L – mambo forward – couster step**

1&2 cross L over R,step R to R side,step L in place  
3&4 cross R over L,turn ¼ R step L back,turn ¼ R step R to R side  
5&6 step R forward,recover on L,step R beside L  
7&8 step L back,Step R beside L,step L forward

**XI. Samba wisk L,R – turn 1/4 walk L,R– turn 1/4 triple step**

1-2& step L to L side ,step L behind R,recover on R  
3-4& step R to R side,step R behind L,recover on L  
5-6 1/8 turn L step L forward , turn 1/8 L step R forward (9:00)  
7&8 turn 1/4 L triple step L,R,L (6:00)

**TAG & RESTART**

**\*TAG on wall 3 after 48 count**

1 -- 4 cross R over L & full turn

**\*RESTARTS:-**

- Wall 4 after 22 count

- Wall 5 after 22 count

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