Staring At The Screens

拍數: 48 **牆數:** 2 **級數:** Phrased Intermediate

編舞者: Kim Liebsch (DK) - March 2020

音樂: Screens - Sander Sanchez

Intro: 16 counts after first beat (appr.9 seconds)
Start with weight on L foot
Sequence: A- B- A- B- B- A- B- B- B- B

A Pattern

A1 section Basic nightclub, ¼ turn side, syncopated rocking chair, ½ turn with sweep, behind side

1	Step R to R side 12:00
2&3-4	Close L behind R, cross R over L, make ¼ turn R stepping back on L, step R to R side 3:00
5&6&	Rock fw. on L, recover on R, rock back on L, recover on R 3:00
7-8&	Make ½ turn R stepping back on L while sweeping R, cross R behind L, step L to L side 9:00

A2 section Cross, rock side cross, side rock with ¼ turn step, step ½ turn step, step ½ turn, syncopated rocking chair

1&2&	Cross R over L, recover on L, step R to R side, cross L over R 9:00
3&4	Rock R to R side, recover ¼ turn L stepping fw. on L, step fw. on R 6:00
&5&6&	Step fw. on L, make ¼ turn R stepping fw. on R, step fw. on L, step fw. on R, make ½ turn L stepping fw. on L 6:00
7&8&	Rock fw. on R, recover on L, rock back on R, recover on L 6:00

B Pattern

B1 section Walk walk, shuffle fw. rock recover, shuffle ½ turn

1-2	walk fw. R, walk fw. L 6:00
3&4	Step fw. on R, step L next to R, step fw. on R 6:00
5-6	Rock fw. on L, recover on R 6:00
7&8	Make ½ turn L stepping fw. on L, step R next to L, step fw. on L 12:00

B2 section: Step ¼ turn, cross side, sailor with heel, ball cross ¼ turn

1-2	Step fw. on R, make ¼ turn L stepping L to L side 9:00
3-4	Cross R over L, step L to L side 9:00
5&6	Cross R behind L, step L to L side, point R heel fw. 9:00
&7-8	Step R next to L, cross L over R, make ¼ turn L stepping back on R 6:00

B3 section: Back hold, ball back back, side rock, cross shuffle

1-2	Step back on L, hold 6:00
&3-4	Step R next to L, step back on L, step back on R 6:00
5-6	Rock L to L side, recover on R 6:00
7&8	Cross L over R, step R to R side, cross L over R 6:00

B4 section: Side rock, cross shuffle, side rock, sailor ½ turn

1-2	Rock R to R side, recover on L 6:00
3&4	Cross R over L, step L to L side, cross R over L 6:00
5-6	Rock L to L side, recover on R 6:00
7&8	Sweep/cross L behind R, making ½ turn L stepping R to R side, step fw. on L - 12:00

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