

Staring At The Screens

COPPER KNOB
STEPPERS

拍數: 48
編舞者: Kim Liebsch (DK) - March 2020
音樂: Screens - Sander Sanchez

牆數: 2

級數: Phrased Intermediate



Intro: 16 counts after first beat (appr.9 seconds)

Start with weight on L foot

Sequence: A- B- A- B- B- A- B- B- B- B

A Pattern

A1 section Basic nightclub, ¼ turn side, syncopated rocking chair, ½ turn with sweep, behind side

1 Step R to R side 12:00
2&3-4 Close L behind R, cross R over L, make ¼ turn R stepping back on L, step R to R side 3:00
5&6& Rock fw. on L, recover on R, rock back on L, recover on R 3:00
7-8& Make ½ turn R stepping back on L while sweeping R, cross R behind L, step L to L side 9:00

A2 section Cross, rock side cross, side rock with ¼ turn step, step ½ turn step, step ½ turn, syncopated rocking chair

1&2& Cross R over L, recover on L, step R to R side, cross L over R 9:00
3&4 Rock R to R side, recover ¼ turn L stepping fw. on L, step fw. on R 6:00
&5&6& Step fw. on L, make ¼ turn R stepping fw. on R, step fw. on L, step fw. on R, make ½ turn L stepping fw. on L 6:00
7&8& Rock fw. on R, recover on L, rock back on R, recover on L 6:00

B Pattern

B1 section Walk walk, shuffle fw. rock recover, shuffle ½ turn

1-2 walk fw. R, walk fw. L 6:00
3&4 Step fw. on R, step L next to R, step fw. on R 6:00
5-6 Rock fw. on L, recover on R 6:00
7&8 Make ½ turn L stepping fw. on L, step R next to L, step fw. on L 12:00

B2 section: Step ¼ turn, cross side, sailor with heel, ball cross ¼ turn

1-2 Step fw. on R, make ¼ turn L stepping L to L side 9:00
3-4 Cross R over L, step L to L side 9:00
5&6 Cross R behind L, step L to L side, point R heel fw. 9:00
&7-8 Step R next to L, cross L over R, make ¼ turn L stepping back on R 6:00

B3 section: Back hold, ball back back, side rock, cross shuffle

1-2 Step back on L, hold 6:00
&3-4 Step R next to L, step back on L, step back on R 6:00
5-6 Rock L to L side, recover on R 6:00
7&8 Cross L over R, step R to R side, cross L over R 6:00

B4 section: Side rock, cross shuffle, side rock, sailor ½ turn

1-2 Rock R to R side, recover on L 6:00
3&4 Cross R over L, step L to L side, cross R over L 6:00
5-6 Rock L to L side, recover on R 6:00
7&8 Sweep/cross L behind R, making ½ turn L stepping R to R side, step fw. on L - 12:00

GOOD LUCK & N'JOY

(Contact: kimliebsch on Instagram or liebsch@ymail.com)

GOOD LUCK & N'JOY

