

Takes 3 to Tango

COPPER KNOB
STEPPERS

拍數: 64 牆數: 4 級數: Beginner / Improver
編舞者: Yovana Russell (CAN) - March 2020
音樂: 3 to Tango - Pitbull



SALSA STEP

1-4 R Mambo touch forward, recover back next to L
5-8 L Mambo touch back, recover forward next to R

CROSS BACK

1-4 R foot cross back behind L, R foot recover back to side R touch
5-8 L foot cross back behind R, L foot recover back to side L touch

HITCH, TRIPLE STEP on the spot (high hitch with flamenco hands)

1-4 Hitch R Knee up, step down for a quick triple step R L R
5-8 Hitch L knee up, step down for a quick triple step L R L

WEAVE

1-4 Cross R foot in front of L, step L foot to L side, Cross R foot behind L, sweep L foot from front around
5-8 Step L foot cross behind R, step R foot to R side, Step Cross L in front of R

STOMP R, recover back, SHUFFLE R

(Use Tango hands, head and shoulders move technique if possible)

1-4 Stomp R foot diagonally to the R side. Move R foot back next to L foot
5-8 Step R foot to the right side, touch L foot besides R foot, step R foot to the right side, touch L foot besides R foot

STOMP L, recover, SHUFFLE L

1-4 Stomp L foot diagonally to the L side. Move L foot back next to R foot
5-8 Step L foot to the left side, touch R foot besides L foot, step L foot to the left side, touch R foot besides L foot

SHUFFLE R FOOT while TURNING ½ wall

1-8 Shuffle R foot to R side while turning ½ way to the R

L TOE TOUCH, L TOE CROSS, R touch ¾ wall turn

1-4 L Toe touch to the L, L foot touch cross in front of R foot putting body weight on L foot,
5-8 R toe touch to the R side to a ¾ wall turn on your L shoulder

TAG 1 on 3rd wall after 24 counts

TAG 1

1-4 Sweep R foot from front to cross back behind L - 4 counts (very slow)
5-8 Sweep L foot from front to cross back behind R - 4 counts (very slow)
1-4 Sweep R foot from front to side, step R foot next to L - 2 counts (very slow)

RESTART ON 3RD WALL

RESTART ON 5th wall after 24 counts

TAG 2 ON 7th wall after 24 counts

TAG 2 – Salsa Step forward and back

1-4 Step R foot forwards, step R foot next L foot, Step L foot backwards, step L foot next to R foot

RESTART
