

# Backroads

拍數: 48      牆數: 2      級數: High Beginner  
編舞者: Noreen Wall (UK) - March 2020  
音樂: Backroads - Ricky Van Shelton



8 count intro.

## S1) RIGHT DIAGONAL, FORWARD R STEP, TOUCH, STEP BACK, KICK, SWEEP BEHIND SIDE, CROSS, HOLD

- 1-2-3-4      (1) on right diagonal step forward right foot (2) touch left toe behind right foot (3) step back on to left foot (4) kick right foot forward.
- 5-6-7-8      (5) sweep right foot behind left, recover on right foot. (6) step left to left side (7) cross right over left, recover. (8) hold count.

## S2) LEFT DIAGONAL, FORWARD L STEP, TOUCH, STEP BACK, KICK, SWEEP BEHIND, ¼ TURN RIGHT, STEP RIGHT, RECOVER LEFT, HOLD.

- 1-2-3-4      on left diagonal (1) step forward left foot (2) touch right toe behind left (3) step back on right foot (4) kick left foot forward.
- 5-6-7-8      (5) sweep left foot behind right replace weight on to left foot make ¼ turn right (3 o'clock) step on to right foot (7) step on left foot (8) hold count.

## S3) RIGHT RUMBA BOX FORWARD, BACK KICKS, R, L, R, L, RIGHT COASTER STEP.

- 1&2-3&4&      (1) step right foot to right side (&) close left beside right (2) step forward right foot (&) touch left toe beside right foot (3) step left foot to left side (&) step right foot beside left (4) step back on left (&) kick right foot forward.
- 5&6&7&8      (5) step back on right foot (&) kick left foot forward (6) step back on left foot (&) kick right foot forward (7) step back on right foot (&) step left foot next to right foot(8) step forward on to right foot.

## S4) LEFT LOCK STEP, SCUFF, RIGHT LOCK STEP, SCUFF, TURNING JAZ BOX ¼ TURN LEFT.

- 1&2&-3&4&      on slight left diagonal (1) step forward left foot (&) step right behind left (2) step forward left foot (&) scuff right foot forward. Face slight diagonal right (3) step forward on right foot (&) step left foot behind right (4) step forward on right foot (&) scuff left foot forward.
- 5-6-7-8      (5) cross left foot over right (6) step back on to right foot (7) making a ¼ turn left (facing 12o'clock) step left foot to left side (8) replace right foot beside left.

## S5) SWIVELS TO THE RIGHT (HEELS, TOES, HEELS) CLAP, SWIVELS TO THE LEFT (HEELS, TOES, HEELS) CLAP.

- 1-2-3-4      (1) swivel both heels to right (2) swivel both toes to the right (3) swivel both heels to the right (recover weight forward) (4) clap.
- 5-6-7-8      (5) swivel both heels to the left (6) swivel both toes to the left (7) swivel both heels to the left (8) clap.

## S6) ¼ MONTERAY TURN RIGHT, ¼ MONTERAY TURN RIGHT.

- 1-2-3-4      (1) point right toe to right side (2) make a ¼ turn right (3 o'clock) replace weight on right foot (3) point left toe to left side (4) replace left foot beside right.
- 5-6-7-8      (1) touch right toe to right side (2) make a ¼ turn right (6 o'clock) replace weight on right foot (3) point left toe to left side (4) replace left beside right.

There is one restart on wall 2 (facing 6 o'clock) Dance the first 16 counts. You will now be facing 9 o'clock restart the dance. The rest of the dance will be danced on walls facing 9 o'clock and 3 o'clock.