## The Chase (P)

3&4

5, 6

7, 8



拍數: 32 牆數: 0 級數: Beginner Partner

編舞者: Kevin and Meléna Richards (USA) - March 2020

音樂: Chasin' Me - Caroline Jones



## Starting position: Facing FLOD in sweetheart position. Dance start after 48 beats, with lyrics

	Starting position. I acting I LOD in sweetheart position. Dance start after 40 beats, with lyncs		
	(1-8) Shuffle for		
	1&2	Shuffle forward R, L, R	
	3&4	Shuffle forward L, R, L	
	5&6	Shuffle forward R, L, R	
	7&8	Shuffle forward L, R, L	
(9-16) Rock, recover and turn to face, rock, recover, step, step together			
	1, 2	[Man] Rock RF forward, recover weight to LF	
	3, 4	½ turn right step RF, step together LF	
	5, 6	Rock RF back, recover LF (Lady- opposite footwork)	
	7, 8	Step RF next to LF, step LF in place (Lady- opposite footwork)	
	1, 2	[Lady] Rock RF forward, recover weight to LF	
	3&4	Shuffle back R, L, R	
	5, 6	Rock LF back, recover RF	
	7, 8	Step LF next to RF, step RF in place	
(17-24) Walk forward/backward with hand holds x4			
	1, 2	[Man] Step RF forward and release top hand, hold and rejoin underneath	
	3, 4	Step LF forward and release top hand, hold and rejoin underneath	
	5, 6	Step RF forward and release top hand, hold and rejoin underneath	
	7, 8	Step LF forward and release top hand, hold and rejoin underneath	
	1, 2	[Lady] Step LF back and release top hand, hold and rejoin underneath	
	3, 4	Step RF back and release top hand, hold and rejoin underneath	
	5, 6	Step LF back and release top hand, hold and rejoin underneath	
	7, 8	Step RF back and release top hand, hold and rejoin underneath	
(25-32) Rock, recover, ¼ turn outside, weave and spin			
	1, 2	[Man] Rock RF forward, recover LF	
	3, 4	Step RF back, ¼ turn left step LF to left, facing outside LOD	
	5, 6	Step RF across LF, side step LF to left	
	7, 8	Step RF behind LF, ¼ turn left step LF facing LOD	
	1, 2	[Lady] Rock LF back, recover RF	
	201	Cide about la D. L. marking 1/ town right facing a sate ide LOD	

Side shuffle L, R, L making ¼ turn right, facing outside LOD

Step RF back making ½ turn left, step LF forward making ½ turn right, facing LOD

Step RF over LF, step LF forward making ¼ turn left