

# The Road 2020

COPPER KNOB  
STEPPERS

拍數: 80      牆數: 2      級數: Phrased Intermediate  
編舞者: Sigg Gudenus (DE) - March 2020  
音樂: The Road - Dan Reardon



Note: The dance begins after 16 counts.

Sequence: AA, B, AA, B, Tag 1, AA, B\* (16 Counts), B\* (16 Counts), Tag 2, B\* (16 Counts), Tag 2, Finish

Abbreviations: RF = Right Foot, LF = Left Foot

## A 1. Section: Grapevine With touch, Kickball Cross 2x

1-2            Step RF right, cross LF behind RF  
3-4            Step RF right, tap LF next to RF  
5&6          LF kick, step LF next to RF, cross RF in front of LF  
7&8          like 5&6

## A 2. Section: Side Rock, Sailor With ¼ Turn l., Stomp r./l., Applejacks

1-2            Step LF left, raise RF slightly, weight back on RF  
3&4          LF behind RF with ¼ turn left, RF next to LF, LF step forward (9 o'clock)  
5-6          RF stomp forward, LF stomp next to RF  
&7          turn left toe to the left, at the same time, turn right heel to the left, turn back both  
&8          turn right toe to the right, at the same time, turn left heel to the right, turn back both

## A 3. Section: Heel Grind with ¼ Turn r., Coaster Step, Step Diagonally Forward, Stomp, Step Diagonally Back, Stomp

1-2            tap right heel forward, ¼ turn right, weight on RF, LF step back (12 o'clock)  
3&4          RF step back, LF next to RF, RF step forward  
5-6          LF step forward diagonally to the left, RF stomp next to LF  
7-8          RF step back diagonally to the right, LF stomp next to RF

## A 4. Section: Grapevine ½ Turn With Scuff, Side, Touch, Side, Touch

1-2            Step LF left, cross RF behind LF  
3-4            ¼ turn left and step LF (9 o'clock), ¼ turn left with RF scuff (6 o'clock)  
5-6            RF step to the right, tap LF next to RF  
7-8            LF step to the left, tap RF next to LF

## B 1. Section: Stomp, Hold r./l., Kick, Hook, Kick, Coaster Step

1-2            Stomp RF forward to the right, hold  
3-4            Stomp LF forward to the left, hold  
5&6          kick RF forward, cross RF in front of left leg, kick RF forward  
7&8          RF step back, LF next to RF, Step RF forward

## B 2. Section: like B 1. Section but reverse, starting with the left

Restart:

In the 3rd B round abort here and start part B from the beginning.

In the 4th B round abort here and dance tag 2, then start part B from the beginning.

In the 5th B round abort here, dance tag 2 and then dance the finish.

## B 3. Section: Rock Step, ½ Turn, Shuffle Forward r./l.

1-2            RF step forward, raise LF slightly, weight back on LF  
3&4          ½ turn right, RF step forward, step LF next to RF & step RF forward (6 o'clock)  
5-6          LF step forward, raise RF slightly, weight back on RF

7&8            ½ Turn left, LF step forward, step RF next to LF & step LF forward (12 o'clock)

**B 4. Section: Heel & Toe r./l., Stomp, 3x Hold**

1&2            tap right heel forward, step RF next to LF, tap left toe back  
3&4            tap left heel forward, step LF next to RF, tap right toe back  
5-6            Stomp RF next to LF, hold  
7-8            Hold, hold

**B 5. Section: Chassé r., ¼ Turn l., Chassé l., ¼ Turn l., Chassé r., ¼ Turn l., Chassé l.**

1&2            RF step to the right, step LF next to RF, RF step to the right  
3&4            ¼ turn left and step LF to the left, step RF next to LF, LF step to the left (9 o'clock)  
5&6            ¼ turn left and step RF to the right, step LF next to the RF, RF step to the right (6 o'clock)  
7&8            ¼ turn left and LF step to the left, step RF next to the LF, LF step to the left (3 o'clock)

**B 6. Section: Cross & Heel, ¼ Turn l., Cross & Heel, Heel & Heel & Stomp, Hold**

1&2            Cross RF in front of LF, step LF next to RF, tap right heel forward  
&3            RF next to LF, ¼ turn left and cross LF in front of RF (12 o'clock)  
&4            RF next to LF, tap left heel forward  
&5            LF next to RF, tap right heel forward  
&6            RF next to LF, tap left heel forward  
&7-8          LF next to RF, stomp RF next to LF (weight stays on LF), hold

**After the 2nd B round dance tag 1:**

**Tag 1: B 3. Section and B 4. Section**

**After the 4th B round and 5th B round dance tag 2:**

**Tag 2: B 5. Section and B 6. Section**

**Finish: Cross & Heel r./l. & Stomp, Hold**

1&2            Cross RF in front of LF, LF next to RF, tap right heel forward  
&3            RF next to LF, cross LF in front of RF  
&4            RF next LF, tap left heel forward  
&5-6          LF next to RF, stomp RF next to LF, hold

**Dance, Have Fun & Smile!**

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