# **Diamond Bling Bling**



拍數: 80 牆數: 4 級數: Phrased Intermediate

編舞者: Obig Luvansyah (INA) - March 2020

音樂: Diamonds (feat. French Montana) - AGNEZ MO



Tag: After phrase B @Wall 3 ( 8 Count )
Restart: Phrase B @Wall 2 ( After 36 Count )

Phrase: A-B-A-B-Restart-A-B-Tag-A-B

## Tag: 2X STOMP OUT, HOLD, STEP FORWARD (move like a Robbot) JUMP & CLOSE

1-2 Stomp R out to R side, Hold3-4 Stomp L out to L side, Hold

5-6 Step R forward out, Step L forward out7-8 Step R forward out, Jump & close

Intro: 4 Count (After "Montana" lyric)

## A (32 Count)

## A. 1. SIDE, SIDE, SIDE SHUFFLE, R - L

1-2	Step R to R side (	Bend Both knees	and lift up R shoulder	to R side ), step L to L side	(bend
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your knees and lift up L shoulder to L side )

3&4 Step R to R side, Step L next to R, Step R to R side

5-6 Step L to L side, (Bend both knees and lift up L shoulder to L side), Step R to R side (bend

both knees and lift up R shoulder to R side )

7&8 Step L to L side, Step R next to L, Step L to L side

# A. 2. SKATE, SHUFFLE FORWARD DIAGONAL R - L

1-2 Skate R to R side, Skate L to L side

3&4 Step diagonal R forward to R side, Close L next to R, Step diagonal R forward to R side

5-7 Skate L to L side, Skate R to R side

7&8 Step diagonal L forward to L side, Close R next to L, Step diagonal L forward to L side

## A. 3. SIDE, SIDE, SIDE SHUFFLE, R - L (Same as part 1)

1-2	Sten R to R side (	Rend Both knees an	d lift up R shoulder to R	side), step L to L side (bend
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your knees and lift up L shoulder to L side )

3&4 Step R to R side, Step L next to R, Step R to R side

5-6 Step L to L side, (Bend both knees and lift up L shoulder to L side), Step R to R side (bend

both knees and lift up R shoulder to R side )

7&8 Step L to L side, Step R next to L, Step L to L side

## A. 4. STEP BACKWARD, ANCHOR STEP, R - L

1-2 Step R backward, Step L backward

3&4 Step back R slightly behind L, Recover on L, Recover on R

5-6 Step L backward, Step R backward

7&8 Step back L slightly behind R, Recover on R, Recover on L

## **B (48 Count)**

# B. 1. DIAGONAL SLIDE FORWARD, LOCK STEP, STEP DIAGONAL FORWARD, R - L, PIVOT, FORWARD SHUFFLE

1&2	Slide diagonal R forward to R side, Lock L next to R, Step diagonal R forward to R side
3&4	Slide diagonal L forward to L side, Lock R next to L, Step diagonal L forward to L side

5&6 Step R forward, 1/2 Turn L by stepping L in Place (06.00), Step R forward

## B. 2. CROSS TOUCH, SIDE, BOTAFOGA, R - L

4.0	0 1 1 5 1	01 01 0 11
1-2	Cross touch R over L.	Step R to R side

3&4 Cross R over L, Step L to L side, Step R in place

Cross touch L over R, Step L to L side 5-6

7&8 Cross L over R, Step R to R side, Step L in place

## B. 3. SYNCOPATED WAVE, Close, R - L

1&2&3&4 Cross R over L, Step L to L side, Cross R behind L, Step L to L side, Cross R over L, Step L

to L side, Step R close together to L

Cross L over R, Step R to R side, Cross L behind R, Step R to R side, Cross L over R, Step 5&6&7&8

R to L side, Step L close together to R

#### B. 4. 3/4 DIAMOND STEP

1&2	Cross R over L,	1/8 Turn R ste	n L to back. S	Step R to back (	( 07.30 )
104	01000 1 t 0 t 01 E,	1/0 1 0111 1 1 010	p = to buon, c	top it to buok	( 01.00 /

Cross L behind R, step R to R side, 1/8 turn R by Step L cross over R ( 10.30 ) 3&4

5&6 Cross R over L, 1/8 Turn R step L to back, Step R to back (01.30)

Cross L behind R, Step R to R side, Step L forward (03.00) 7&8

## B. 5. HEEL SWITCHES, SLIDE FORWARD, CLOSE, SIDE TOE TOUCH SWITCHES, SLIDE FORWARD, CLOSE

1&2	Put R heel forward, Step R beside L, Put L heel forward
&3-4	Step L beside R, Take a big step forward onto R, Drag L forward beside R
5&6	Put R toe touch to R side, Step R beside L, Put L toe touch to L side
&7-8	Step L beside R, Take a big step forward onto R, Drag L forward beside R

## B. 6. 2X STOMP BACK, STEP BACKWARD, R - L

1-2	Stomp R to back, Stomp R to back
3-4	Step L backward, Step R backward
5-6	Stomp L to back, Stomp L to back
7-8	Step R backward, Step L backward

## Enjoy !!!

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Last Update - 4 March 2020