

# Pennsylvania 6-5000

**COPPER KNOB**  
STEPPERS

拍數: 32                      牆數: 4                      級數: Newcomer  
編舞者: Karolina Ullénstäv (SWE) - January 2020  
音樂: Pennsylvania 6-5000 - Glenn Miller : (3:13)



"6-5000" was a phone number to the Hotel Pennsylvania in New York City 1940, when Glenn Miller Orchestra had a big hit with this one.

Intro 16 counts, BPM 147

Restart in wall 9 after 16 counts

## Section 1: Steps forward, kick ball step, step forward and end with points

- 1                      RF step forward (facing 12.00)
- 2                      LF step forward
- 3                      RF kick forward
- &                      RF step beside LF
- 4                      LF step slightly forward
- 5                      RF step forward
- 6                      LF point diagonally forward left
- 7                      LF point right in front of RF
- 8                      LF point diagonally left

## Section 2: Steps forward, kick ball step, step forward and end with points

- 1                      LF step forward
- 2                      RF step forward
- 3                      LF kick forward
- &                      LF step beside RF
- 4                      RF step slightly forward
- 5                      LF step forward
- 6                      RF point diagonally forward right
- 7                      RF point left in front of LF
- 8                      RF point diagonally right

## Section 3: Shuffle steps to the side (chassé) right and left with rock step back

- 1                      RF step right
- &                      LF step beside RF
- 2                      RF step right
- 3                      LF rock step back
- 4                      Recover onto RF ( weight on RF)
- 5                      LF step left
- &                      RF step beside LF
- 6                      LF step left
- 7                      RF rock step back
- 8                      Recover onto LF (weight on LF)

Section 4: Rock step forward, recover, turn ¼ right and step RF right, hold (when they say "Pennsylvania 6-5000" you can hold your hand up to your ear and pretend it's a phone due to the fact that it's a phone number) and finally put your LF forward and do heel stomps.

- 1                      RF rock step forward
- 2                      Recover onto LF (weight on LF)
- 3                      Turn ¼ right and step RF right (facing 03.00)

- 4 Hold (feel free to hold your hand up to your ear pretending it's a phone when they say "Pennsylvania 6-5000" because that is a phone number)
- 5 LF step forward
- 6 LF heel stomp
- 7 LF heel stomp
- 8 LF heel stomp

**Have Fun to this joyful swing/jazz tune from 1940! Enjoy the rhythm!**

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