

# Louxor J'adore

COPPERKNOB  
BY STEPHENETS

拍數: 32      牆數: 1      級數: Intermediate  
編舞者: Clément ROBAR (FR) - February 2020  
音樂: Louxor j'adore - Philippe Katerine : (Album: Robots après tout)



Introduction : 16 temps

Sequence : A - A - TAG - A BREAK - A(8) BREAK - Continue A(8) BREAK + RESTART - A - A - A - A  
BREAK - A(8) BREAK - Continue A - A

**PARTIE A : 32 temps**

**S1: SIDE R, BEHIND-SIDE-CROSS, SIDE R, TOGETHER, POINT-TOUCH-SIDE R, TOUCH**

1                    Step RF to R side  
2 & 3                Cross LF behind RF, Step RF to R side, Cross LF over RF  
4 - 5                Step RF to R side, Step LF next to RF  
6 & 7                Point right toe out to R side, Touch right toe next to LF, Step RF to R side  
8                    Touch left toe next to RF

\*\*\* 1st Break of wall 4 here then we continue on section 2 (S2) \*\*\*

\*\*\* Break on wall 9 here then we continue on section 2 (S2) \*\*\*

**S2: SIDE L, BEHIND-SIDE-CROSS, SIDE L, TOGETHER, SWIVELS TO LEFT, WALK L**

1                    Step LF to L side  
2 & 3                Cross RF behind LF, Step LF to L side, Cross RF over LF  
4 - 5                Step LF to L side, Step RF next to LF  
6 & 7                Twist both heels to L, Twist both toes to L, Twist both heels to L  
8                    Step LF forward

\*\*\* 2nd Break of wall 4 here then restart \*\*\*

**S3: ½ TURN R, LEFT TRIPLE 1/2 TURN R, R BACK ROCK, MAMBO CROSS, SIDE L**

1                    Pivot ½ turn R (06:00)  
2 & 3                Shuffle ½ turn R stepping left, right, left (12:00)  
4 - 5                Rock back on RF, Recover on LF  
6 & 7                Rock RF to R side, Recover on LF, Cross RF over LF  
8                    Step LF to L side

**S4: LEFT FIGURE OF HEIGHT, WEAVE**

1 - 2                Cross RF behind LF, ¼ L stepping forward on LF  
3 - 4                Step RF forward, ½ pivot L stepping forward on RF  
5 - 6                ¼ L stepping RF to R side, Cross LF behind RF  
7 - 8                Step RF to R side, Cross LF over RF (12:00)

\*\*\* Break here at the end of wall 3 and at the end of wall 8 then we continue with the next wall \*\*\*

Every time the break begins at the end of the section when Philippe Katerine says: "Je coupe le son".

Then the dance resumes when Philippe Katerine says: "Je remets le son".

During the break, you stay in the position you want by keeping your body weight on the good foot to continue the dance after the break.

**TAG : 32 temps**

For this tag there is an inventory of different jobs whose gestures we will represent

**S1: LES INSTITURICES, PUÉRICULTRICES, ADMINISTRATRICES, DESSINATRICES**

1 - 2                Right hand in the air, in front of you as if to write on a board and left hand on your hip  
3 - 4                Arms crossed in front of you like cradling a baby  
5 - 6                Right hand to the ear as if to call with a phone and left hand on the hip

7 - 8 Right hand in front of you, arm slightly bent as if to draw on a table and left arm along your body

**S2: LES BOULANGERS, LES CAMIONNEURS, LES POLICIERS, LES AGRICULTEURS**

1 - 2 Arms and hands positioned horizontally as if to bake bread with a baker's peel

3 - 4 Arms and hands positioned in front of you as if to hold a steering wheel

5 - 6 Left hand to mouth as if to hold a whistle and right arm stretched out in front of you, open hand, tight fingers, as if to say: Stop!

7 - 8 Arms and hands facing down as if to dig with a shovel

**S3: LES MÉNAGÈRES, LES INFIRMIÈRES, LES CONSEILLÈRES D'ORIENTATION**

1 - 2 Right hand flat, vertically in front of you as if cleaning a glass with a circular movement and left arm along the body

3 - 4 The right hand pricks in a "phantom arm" held by the left hand

5 - 8 The right arm is stretched out on the R side with the index finger pointed, 3 counts to bring it gradually towards the center. The look follows the finger. Meanwhile left hand is on hip

**Option : Bounces of right heel while the right arm is brought to the center.**

**S4: LES CHIRURGIENS, LES MÉCANICIENS, LES CHÔMEURS**

1 - 2 Head down, both hands positioned in front of you as if to do an surgery

3 - 4 Head raised, both hands above the head as for a repair under a car lift

5 - 6 Both hands on the hips

7 - 8 Arms down slightly detached from the body, hands open and palms visible, shrugging, as if to say: "It's life!"

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