

# Wanna Talk To Me

COPPERKNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Jennifer Hughes (AUS) - February 2020  
音樂: Talk to Me - Seaforth : (Ep: Love That - iTunes)



Dance Starts: 16 Count Intro (Start Just Before Vocals)

**[1- 8] STEP ACROSS, STEP SIDE, STEP BEHIND, STEP SIDE, CROSS, REPLACE, ¼, ¾, SIDE SHUFFLE, STEP SIDE**

1 & 2 &      Step L over R, Step R to R side, Step L behind R, Step R to R side  
3, 4      Cross Step L over R, Rock/Step back on R  
& 5      Turning ¼ L Step forward on L, Step fwd on R Turning ¾ L hitching L knee slightly  
6 & 7, 8      Side Shuffle to L Stepping L, R, L, Step R to R side (12.00)

**[9 -16] STEP ACROSS, STEP SIDE, STEP BEHIND, SWEEP, STEP BEHIND, ¼, STEP FWD, STEP BACK, ½, LOCK SHUFFLE, HITCH STEP FWD**

1 & 2 &      Step L over R, Step R to R side, Step L behind R, Sweep R toe to R side  
3 & 4      Step R behind L, Turning ¼ L Step fwd on L, Step fwd on R  
5 & 6 & 7      Step back on L, Turning ½ R Step fwd on R, Step fwd on L, Lock Step R behind L, Step fwd on L  
8      Slightly hitch R knee and Step forward on R (3.00)

(\*Restart here on Wall 3)

**[17-24] STEP FWD, PIVOT ½, STEP FWD, STEP TOGETHER, STEP FWD, REPLACE, STEP TOGETHER, SYNCOPATED ¼ TURN MONTEREY X 2**

1 & 2 &      Step fwd on L, Pivot turn ½ R stepping fwd on R, Step fwd on L, Step R beside L  
3, 4 &      Rock/Step fwd on L, Replace/Step back on R, Step L beside R  
5 & 6 &      Touch R toe to R side, ¼ Turn R Stepping R beside L, Touch L toe to L, Step L beside R  
7 & 8      Touch R toe to R side, ¼ Turn R Stepping R beside L, Touch L toe to L (3.00)

(\*\* Ending)

**[25-32] STEP TOGETHER, STEP ACROSS, STEP SIDE, STEP SIDE, STEP ACROSS, STEP SIDE, STEP SIDE, STEP ACROSS, STEP BACK, FULL TURN ROLL**

& 1, 2 &      Step L beside R, Cross/Step R over L, Step L to L side, Replace/Step R to R side  
3, 4 &      Cross/Step L over R, Step R to R side, Replace/Step L to L side  
5, 6      Cross/Step R over L, Replace/Step back on L  
7 & 8      Turning ¼ R Step forward on R, Turning ½ R Step back on L, Turning ¼ R Step R to R side (3.00)

REPEAT

RESTART: On Wall 3 dance to Count 16 (\*), then restart dance facing 9.00.

ENDING: On Wall 7 (starts facing 6.00), dance the 2nd Monterey with a ½ turn R (instead of ¼ turn) at count 23 & (\*\*) to finish facing the front with L toe touching to L

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