

# Tequila Again

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Easy Intermediate waltz  
編舞者: Jennifer Hughes (AUS) - February 2020  
音樂: Tequila Again - Brothers Osborne : (Album: Port Saint Joe - iTunes - 2:58)



**Dance Starts: 54 Count Intro, Start On Vocals**

**[1 – 6] L CROSS WALTZ, R CROSS WALTZ**

1, 2, 3      Cross Waltz Stepping L over R, Step R beside L, Step L beside R  
4, 5, 6      Cross Waltz Stepping R over L, Step L beside R, Step R beside L - 12.00

**[7 -12] STEP FWD, ¼ SWEEP, HOLD, STEP ACROSS, STEP SIDE, STEP BEHIND**

1, 2, 3      Step L fwd, Turn 1/4L on ball of L Sweeping R toe to R, Hold  
4, 5, 6      Cross Step R over L, Step L to L side, Step R behind L - 9.00

**[13 – 18] SWAY L, HOLD, HOLD, SWAY R, HOLD, HOLD**

1, 2, 3      Step L to L side swaying to L, Hold, Hold  
4, 5, 6      Step R to R side swaying to R, Hold, Hold - 9.00

**[19 – 24] L CROSS WALTZ, R CROSS ¼ WALTZ**

1, 2, 3      Cross Waltz Stepping L over R, Step R beside L, Step L beside R  
4, 5, 6      Cross/Step R over L, Turn ¼ R Step L beside R, Step R beside L - 12.00

**[25 – 30] CROSS, HOLD, HOLD, STEP BACK, STEP SIDE, STEP SIDE**

1, 2, 3      Cross/Step L over R, Hold, Hold  
4, 5, 6      Step R back, Step L slightly to L, Replace/Step R to R side - 12.00

**[31 – 36] CROSS, HOLD, HOLD, STEP BACK, STEP SIDE, STEP SIDE**

1, 2, 3      Cross/Step L over R, Hold, Hold  
4, 5, 6      Step R back, Step L slightly to L, Replace/Step R to R side - 12.00

**[37 – 42] L CROSS WALTZ, R CROSS ¼ WALTZ**

1, 2, 3      Cross Waltz Stepping L over R, Step R beside L, Step L beside R  
4, 5, 6      Cross/Step R over L, Turn ¼ R Step L beside R, Step R beside L - 3.00

**[43 – 48] CROSS, KICK, HOLD, BACK WALTZ**

1, 2, 3      Cross/Step L over R, Kick R foot fwd (angling slightly to R corner), Hold  
4, 5, 6      Waltz back Stepping R back, Step L beside R, Step R beside L - 3.00

**End of Sequence**

**Finish: On wall 11 (starts facing 6.00) the tempo of the song slows. Continue dancing at a slower pace to Count 27 (Cross L, hold, hold), then Step back on R, ½ turn L (to face 12.00) stepping on L, Step forward on R.**

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Sheet written 10.2.2020**