

Cherry Blossom Ending

拍數: 64 牆數: 4 級數: Beginner
編舞者: Kim Eun Jung Cona (KOR) - February 2020
音樂: Cherry Blossom Ending - Busker Busker



Intro: Start after 32 counts (No tags/restarts)

S1: R CHASSE, ROCK BACK, RECOVER, L CHASSE, ROCK BACK, RECOVER

1&, 2 RF Step side, LF Step together next to RF, RF Step side
3, 4 LF Rock back, RF Recover
5&, 6 LF Step side, RF Step together next to LF, LF Step side
7, 8 RF Rock back, LF Recover

S2: FWD POINT X2, BWD POINT X2

1, 2 RF Step fwd, LF Point to L side (apart)
3, 4 LF Step fwd, RF Point to R side (apart)
5, 6 RF Step back, LF Point to L side (apart)
7, 8 LF Step back, RF Point to R side (apart)

S3: TRIPLE BACK X2, ROCK BACK, RECOVER, FWD STEP X2

1&, 2 RF Turn 1/4 R, LF Step together next to RF, RF Turn 1/4 R with step slightly forward
3&, 4 LF Turn 1/4 R, RF Step together next to LF, LF Turn 1/4 R with step slightly backward
5, 6 RF Rock back, LF Recover
7, 8 RF Step fwd, LF Step fwd

S4: MONTEREY TURN 1/4 R, 1/4 R (1/2 R TURN)

1, 2 RF Point to R side, Turn 1/4 R with RF Step together next to LF (3:00)
3, 4 LF Point to L side, LF Step together next to RF
5, 6 RF Point to R side, Turn 1/4 R with RF Step together next to LF (6:00)
7, 8 LF Point to L side, LF Step together next to RF

S5: R & L, DIAGONAL STEP, ROCK, STEP, BRUSH

1, 2 RF Step diagonal fwd, LF Step rock behind close to RF
3, 4 RF Step fwd, LF Brush next to RF
5, 6 LF Step diagonal fwd, RF Step rock behind close to LF
7, 8 LF Step fwd, RF Brush next to LF

S6: JAZZ BOX 1/8 R TURN X2 (1/4 R TURN)

1, 2 RF Cross over LF, LF Turn 1/8 R with step back
3, 4 RF Step side, LF Step fwd
5, 6 RF Cross over LF, LF Turn 1/8 R with step back
7, 8 RF Step side, LF Step fwd

S7: VINE, POINT, HIP ROLLING X2

1, 2 RF Step side, LF Step behind cross RF
3, 4 RF Step side, LF Point next to RF
5, 6 LF Step side with hip rolling from right to left, RF Point in place (Weight on LF)
7, 8 RF Step in place with hip rolling from left to right, LF point in place (Weight on RF)

S8: VINE, POINT HIP ROLLING X2

1, 2 LF Step side, RF Step behind cross LF
3, 4 LF Step side, RF Point next to LF

5, 6

RF Step side with hip rolling from left to right, LF Point in place (Weight on RF)

7, 8

LF Step in place with hip rolling from right to left, RF Point in place (Weight on LF)
