Whiskey's Gone

拍數: 32	牆數: 4	級數: Novice Lilt

編舞者: Kerly Luige (EST) - March 2019

音樂: Whiskey's Gone - Zac Brown Band

R side-rock, Weave to left, L side-rock with a flick 1/4 to right, L shuffle forward

1, 2	Rock right to right side, recover weight on left
3&4	Step right behind left, step left to left side, step right across left
5, 6	Rock left to left side, recover weight on right turning 1/4 to right and flicking left foot (3:00)
7&8	Step left forward, step together with right, step left forward

R rock-step with 1/2 turn, Full-turn with R, L, Steps forward R, L, R pivot-turn 1/2 to left

1, 2	Rock right forward, recover weight on left turning 1/2 to right (9:00)
3, 4	Step right forward, step left back turning 1/2 to right (3:00)
5, 6	Step right forward turning 1/2 to right (9:00), step left forward

Note: even though the individual steps tell to turn on counts 2, 4, and 5, you should angle your body and direction so that you already make the first 1/2 turn on count 2, then make the full turn on steps 3 and 4 and are already moving forward towards 9 o'clock with steps 5 and 6

7, 8	Step right forward, make 1/2 turn to left (3:00) ending weight on left foot

R shuffle to R diagonal, L shuffle to L diagonal, 2x R pivot-turn 1/2

1&2	Step right forward 1/8 to right (4:30), step together with left, step right forward
3&4	Step left forward 1/4 to left (1:30), step together with right, step left forward
5, 6	Step right forward 1/8 to right (3:00), make 1/2 turn to left ending weight on left foot (9:00)
7, 8	Step right forward, make 1/2 turn to left ending weight on left foot (3:00)

R across L, L to side, R sailor-step, L across right, R to right side, L behind R & unwind-turn 1/2

1, 2	Step right across left, step left to left side
3&4	Step right behind left, step left to left side, step right to right side
5, 6	Step left across right, step right to right side
7, 8	Step left behind right, unwind 1/2 to left (9:00) ending with weight on left

RESTARTS: During walls 3 (facing 9:00) and 6 (facing 6:00) dance the first eight counts and then restart

TAG: After wall 10 (facing 6:00) there is a tag:

1, 2, 3, 4	Stomp right foot in place, hold for three counts
5, 6, 7, 8	Stomp left foot in place, hold for three counts
9, 10, 11, 12	Stomp right foot in place, hold for three counts
13, 14, 15, 16	Stomp left foot in place, hold for one count, stomp right foot twice in place