

Money for Nothing

COPPER KNOB
BY STEPHEN BRETZ

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Marc Mitchell (CAN) - February 2020
音樂: Money for Nothing - Dire Straits



Intro: after 16 counts of melody, dance 48 counts (see intro) Direction: CW

STEP RIGHT FORWARD DIAGONAL, HOLD, STEP LEFT SIDE, HOLD, STEP RIGHT BEHIND, STEP LEFT SIDE, CROSS RIGHT OVER, RECOVER LEFT

1-2 Step right forward right diagonal, hold
3-4 Step left to left side, hold
5-6 Step right behind, step left to side
7-8 Cross right over left, recover on left

STEP RIGHT FORWARD 1/4 TURN RIGHT, STEP LEFT FORWARD, ANCHOR STEP, STEP LEFT BACK, HOLD, STEP RIGHT FORWARD 1/4 TURN RIGHT, HOLD

1-2 Step right forward 1/4 turn right, step left forward
3&4 Ball right behind left, ball left in place, ball right in place
5-6 Step left back, hold
7-8 Step right forward 1/4 turn right, hold

STEP LEFT BACK & FAN RIGHT TOE OUT, HOLD, STEP RIGHT BACK & FAN LEFT TOE OUT, HOLD, STEP LEFT BACK & FAN RIGHT TOE OUT, HOLD, ANCHOR STEP

1-2 Step left back while fanning right toe out towards right, hold
3-4 Step right back while fanning left toe out towards left, hold
5-6 Step left back while fanning right toe out towards right, hold
7&8 Ball right behind left, ball left in place, ball right in place

STEP LEFT SIDE, RIGHT TOGETHER, STEP LEFT FORWARD 1/4 TURN LEFT, STEP RIGHT BACK 1/2 TURN LEFT, STEP LEFT FORWARD, STEP RIGHT BACK 1/2 TURN LEFT, ANCHOR STEP

1-2 Step left to side, step right together
3-4 Step left forward 1/4 turn left, step right back 1/2 turn left
5-6 Step left forward, step right back 1/2 turn left
7&8 Ball left behind right, ball right in place, ball left in place

TAGS (3): 8 syncopated counts after walls 3, 5, 8 as follows:

1&2& Point right out, step right in, point left out, step left in
3&4& Point right out, step right in, point left out, step left in
5&6& Heel right forward, step right back, heel left forward, step left back
7&8& Heel right forward, step right back, heel left forward, step left back

INTRO: 48 counts (used as a warm-up due to long intro)

LEFT LOCK STEP, HOLD, RIGHT LOCK STEP, HOLD, ROCK LEFT FORWARD, RECOVER RIGHT, STEP LEFT BACK, HOLD, STEP RIGHT BACK, HOLD, STEP LEFT BACK, HOLD

1-2 Step left forward left diagonal, step right behind left
3-4 Step left forward left diagonal, hold
5-6 Step right forward right diagonal, step left behind
7-8 Step right forward right diagonal, hold
9-10 Rock left forward, recover right
11-12 Step left back, hold
13-14 Step right back, hold
15-16 Step left back, hold

RIGHT LOCK STEP, HOLD, LEFT LOCK STEP, HOLD, ROCK RIGHT FORWARD, RECOVER LEFT, STEP RIGHT BACK, HOLD, STEP LEFT BACK, HOLD, STEP RIGHT BACK, HOLD

- 1-2 Step right forward right diagonal, step left behind right
- 3-4 Step right forward left diagonal, hold
- 5-6 Step left forward left diagonal, step right behind
- 7-8 Step left forward left diagonal, hold
- 9-10 Rock right forward, recover left
- 11-12 Step right back, hold
- 13-14 Step left back, hold
- 15-16 Step right back, hold

LEFT LOCK STEP, HOLD, RIGHT LOCK STEP, HOLD, ROCK LEFT FORWARD, RECOVER RIGHT, STEP LEFT BACK, HOLD, STEP RIGHT BACK, HOLD, STEP LEFT BACK, HOLD

- 1-2 Step left forward left diagonal, step right behind left
- 3-4 Step left forward left diagonal, hold
- 5-6 Step right forward right diagonal, step left behind
- 7-8 Step right forward right diagonal, hold
- 9-10 Rock left forward, recover right
- 11-12 Step left back, hold
- 13-14 Step right back, hold
- 15-16 Step left back, hold

ENDING: Wall 12 (9.00) after 20 counts: on count 18, step right back, step left side 1/4 turn left with attitude.

WALL SEQUENCE: 12,3,6,9,12,3,6,9,12,3,6,9

www.dancewithmarc.com - marc@dancewithmarc.com
