

# Money for Nothing

**COPPER** KNOB  
BY STEPHEN BRETZ

拍數: 32                      牆數: 4                      級數: Intermediate  
編舞者: Marc Mitchell (CAN) - February 2020  
音樂: Money for Nothing - Dire Straits



**Intro: after 16 counts of melody, dance 48 counts (see intro) Direction: CW**

**STEP RIGHT FORWARD DIAGONAL, HOLD, STEP LEFT SIDE, HOLD, STEP RIGHT BEHIND, STEP LEFT SIDE, CROSS RIGHT OVER, RECOVER LEFT**

1-2                      Step right forward right diagonal, hold  
3-4                      Step left to left side, hold  
5-6                      Step right behind, step left to side  
7-8                      Cross right over left, recover on left

**STEP RIGHT FORWARD 1/4 TURN RIGHT, STEP LEFT FORWARD, ANCHOR STEP, STEP LEFT BACK, HOLD, STEP RIGHT FORWARD 1/4 TURN RIGHT, HOLD**

1-2                      Step right forward 1/4 turn right, step left forward  
3&4                      Ball right behind left, ball left in place, ball right in place  
5-6                      Step left back, hold  
7-8                      Step right forward 1/4 turn right, hold

**STEP LEFT BACK & FAN RIGHT TOE OUT, HOLD, STEP RIGHT BACK & FAN LEFT TOE OUT, HOLD, STEP LEFT BACK & FAN RIGHT TOE OUT, HOLD, ANCHOR STEP**

1-2                      Step left back while fanning right toe out towards right, hold  
3-4                      Step right back while fanning left toe out towards left, hold  
5-6                      Step left back while fanning right toe out towards right, hold  
7&8                      Ball right behind left, ball left in place, ball right in place

**STEP LEFT SIDE, RIGHT TOGETHER, STEP LEFT FORWARD 1/4 TURN LEFT, STEP RIGHT BACK 1/2 TURN LEFT, STEP LEFT FORWARD, STEP RIGHT BACK 1/2 TURN LEFT, ANCHOR STEP**

1-2                      Step left to side, step right together  
3-4                      Step left forward 1/4 turn left, step right back 1/2 turn left  
5-6                      Step left forward, step right back 1/2 turn left  
7&8                      Ball left behind right, ball right in place, ball left in place

**TAGS (3): 8 syncopated counts after walls 3, 5, 8 as follows:**

1&2&                      Point right out, step right in, point left out, step left in  
3&4&                      Point right out, step right in, point left out, step left in  
5&6&                      Heel right forward, step right back, heel left forward, step left back  
7&8&                      Heel right forward, step right back, heel left forward, step left back

**INTRO: 48 counts (used as a warm-up due to long intro)**

**LEFT LOCK STEP, HOLD, RIGHT LOCK STEP, HOLD, ROCK LEFT FORWARD, RECOVER RIGHT, STEP LEFT BACK, HOLD, STEP RIGHT BACK, HOLD, STEP LEFT BACK, HOLD**

1-2                      Step left forward left diagonal, step right behind left  
3-4                      Step left forward left diagonal, hold  
5-6                      Step right forward right diagonal, step left behind  
7-8                      Step right forward right diagonal, hold  
9-10                      Rock left forward, recover right  
11-12                      Step left back, hold  
13-14                      Step right back, hold  
15-16                      Step left back, hold

**RIGHT LOCK STEP, HOLD, LEFT LOCK STEP, HOLD, ROCK RIGHT FORWARD, RECOVER LEFT, STEP RIGHT BACK, HOLD, STEP LEFT BACK, HOLD, STEP RIGHT BACK, HOLD**

1-2 Step right forward right diagonal, step left behind right  
3-4 Step right forward left diagonal, hold  
5-6 Step left forward left diagonal, step right behind  
7-8 Step left forward left diagonal, hold  
9-10 Rock right forward, recover left  
11-12 Step right back, hold  
13-14 Step left back, hold  
15-16 Step right back, hold

**LEFT LOCK STEP, HOLD, RIGHT LOCK STEP, HOLD, ROCK LEFT FORWARD, RECOVER RIGHT, STEP LEFT BACK, HOLD, STEP RIGHT BACK, HOLD, STEP LEFT BACK, HOLD**

1-2 Step left forward left diagonal, step right behind left  
3-4 Step left forward left diagonal, hold  
5-6 Step right forward right diagonal, step left behind  
7-8 Step right forward right diagonal, hold  
9-10 Rock left forward, recover right  
11-12 Step left back, hold  
13-14 Step right back, hold  
15-16 Step left back, hold

**ENDING: Wall 12 (9.00) after 20 counts: on count 18, step right back, step left side 1/4 turn left with attitude.**

**WALL SEQUENCE: 12,3,6,9,12,3,6,9,12,3,6,9**

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