

# Whatever Whenever

COPPER KNOB  
STEP SHEETS

拍數: 48                      牆數: 4                      級數: Easy Intermediate  
編舞者: Daniel Trepát (NL), Robert Lindsay (UK) & Laura Sway (UK) - April 2017  
音樂: Whatever Whenever - Ryan Cabrera



**Intro: 16 counts from first beat in music (app. 9 sec. into track). Start when he starts singing**  
**Tag: In the 5th wall after 16 count you will start 23 count tag**

## [1 – 8] Cross Samba 2x, Mambo fwd, Walk R L back with Shimmy

1&2                      Cross R over L (1), Step L to L side (&), Recover on R (2) 12:00  
3&4                      Cross L over R (3), Step R to R side (&), Recover on L (4) 12:00  
5&6                      Mambo R forward (5), Recover on L (&), Step R back (6) 12:00  
7 – 8                      Step L back (7), Step R back (8) (Shimmy shoulders for 7&8) 12:00

## [9 – 16] Coasterstep, Press turn 2x, Side, ¼ turn L with a Flick

1&2                      Step L back (1), Step R next to L (&), Step L forward (2) 12:00  
3 – 4                      ¼ turn L pressing R ball of foot to R side (3), ¼ turn R recovering on L & stepping R next L (4) (weight ends on R) 12:00  
5 – 6                      ¼ turn R pressing L ball of foot to L side (5), Recover on R & Step L next to R (6) (weight ends on L) 3:00  
7 – 8                      Step R to R side (7), Step L next R while turning a ¼ turn L & flicking R back (8) 12:00

## [17 – 24] Shuffle fwd, ¼ turn L, Chassé L, Shuffle fwd, ¼ Turn L, Chassé L

1&2                      Step R forward (1), Step L next R (&), Step R forward (2) 12:00  
3&4                      ¼ turn L stepping L to L side (3), Step R next L (&), Step L to L side (4) 9:00  
5&6                      Step R forward (5), Step L next R (&), Step R forward (6) 9:00  
7&8                      ¼ turn L stepping L to L side (3), Step R next L (&), Step L to L side (8) 6:00

## [25 – 32] Modified Jazzbox, Syncopated Siccorssteps 2x, Point

1 – 2&3                      Cross R over L (1), Step L back (2), Step R next L (&), Cross L over R (3) 6:00  
4&5                      Step R to R side (4), Step L next to R (&), Cross R over L (5) 6:00  
6&7 - 8                      Step L to L side (6), Step R next to L (&), Cross L over R (7), Touch R to R side 6:00

## [33 – 40] Monterey Turn, Cross Shuffle, Mambo R, Mambo L

1 – 2                      ½ turn R stepping R next L (1), Touch L to L side (2) 12:00  
3&4                      Cross L over R (3), Step R to R side (&), Cross L over R (4) 12:00  
5&6                      Mambo R (5), Recover on L (&), Step R next to L (6) 12:00  
7&8                      Mambo L (7), Recover on R (&), Step L next to R (8) 12:00

## [41 – 48] Walk R L, Shuffle R, Walk L R (making a counter clockwise circle), Kick Ball Touch

1 – 2                      (Start making the counter clockwise circle) Walk R (1), Walk L (2) 9:00  
3&4                      Step R forward (3), Step L next to R (&), Step R forward (4) 6:00  
5 – 6                      Walk L (5), Walk R (6) (finish the counter clockwise circle) 3:00  
7&8                      Kick L forward (7), Step L next to R (&), Touch R next to L (8) 3:00

## Tag:

### [1-8] Slow Walks 3x, Step ½ Turn R

1 – 8                      Step R forward (1), Hold (2), Step L forward (3), Hold (4), Step R forward (5), Hold (6), Step L forward (7), ½ turn R stepping R forward (8) 6:00

### [9 – 16] Step fwd & Sweep fwd, Weave L, Sweep, Weave R

1 – 2                      Step L forward & Start sweeping R forward (1), Finish sweeping R forward (2) 6:00

3 – 8            Cross R over L (3), Step L to L side (4), Cross R behind L and start sweeping L back (5),  
Finish sweeping L back (6), Cross L behind R (7), Step R to R side (8) 6:00

**[17 – 23] Cross & Sweep, Cross, Side, Hand Movement**

1 – 7            Cross L over R & start sweeping R forward (1), Finish sweeping R forward (2), Cross R over  
L (3), Step L to L side (4) Open arms from side to above the head (5, 6, 7) 6:00

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