

Ching Sen Sen Yi Mung Mung

COPPER KNOB
BY STEPHEN T. HARRIS

拍數: 90 牆數: 2 級數: Phrased Intermediate
編舞者: Emmy Chuacha (INA) & Meli Angkapradipta (INA) - January 2020
音樂: Vicki Zhao - Qing Shen Shen Yu Meng Meng



INTRO: 32 Counts

SEQUENCE: A B1B2 Tag 1 (2co) CC Tag 2 (4co) A B1B2 Tag 3 (6co) B1B2 Tag 1 (2co) C (4co - ending)

PART A : 32 Counts

A. 1 Walk R.L , Anchor step , 1/2 turn L , Diagonal lock step R , Diagonal lock step L

1 2 Step R forward ,step L forward
3&4 Cross R behind L,recover on L, recover on R
5 1/2 turn L step L forward
6&7 Step R diagonal to R side ,cross L behind R ,step R diagonal forward (7:30)
8& Step L diagonal to L side ,cross R behind L ,step L diagonal forward. (4:30)

A. 2 Cross Rock , 1/8 turn L Chasse R , Rock Forward Recover , Coaster Step

2 3 Cross right over left, recover on left
4&5 1/8 turn clockwise, step R to R side, step L together, step R to R side
6-7 Rock forward on L ,recover on R
8&1 Step back L ,step R together ,step L forward

A.3 Side, Behind & Heel & Cross R-L (Vaudevilles step)

2 3 Big step R to side, step L behind Right
&4 Step Right next to Left, Touch L heel forward
&5 Step L beside right, cross R over left
6 7 Big step L to left, step right behind left
&8 Step L beside right, touch right heel forward R
&1 Step R beside left, Cross L over right

A. 4 ¼ turn L, Lock Shuffle Back, Coaster Step, Full Turn R

2 ¼ turn left, Step right back
3&4 Step back on L, cross R over L, step back on L
5&6 Step right back, step L together, step R forward
7 8 ½ turn R, step left back , ½ turn R, step right forward

PART B : B I (22 counts) , B II (24 Counts)

Section B I

B. 1 Night Club Step L.R, big Step L, Cross Rock , Turn 1/4 turn R , Turn 3/4 R

1 2& Big step L to L side , drag R across behind L, step L in place
3 4& Big step R to R side , drag L across behind R, step R in place
5 6& Big step L to L side, cross Rock R over L, recover on L
7 8& 1/4 turn R step R forward, 1/4 turn R step forward L, pivot turn R

B. 2 Weave, Sweep, Sweep, Walk LRL, ½ turn L.

1&2 Cross L over R , Step R to R side, step L back, sweeping R front to back
3&4 Step R back , close L next to R, step R forward
5&6 Walk forward L,R,L
7&8 Step R forward , half turn L , step R forward

B. 3 Only 6 count : Rumba box x2, rock recover touch

1&2 Step L to L side, step R together , step L forward
3&4 Step R to R side, step L together, step R forward.

5&6 Rock step forward on L , recover R , touch L together

Section B II. Repeat section BI and add 2 count : L Side , Touch R together

PART C : 16 COUNT

C. 1 Diamond full turn

1&2 Make 1/8 turn L step forward R, L, turn 1/4 L step back R . (7:30)
3&4 Step back L step back R, 1/4 turn L step forward L (4:30)
5&6 Step forward R , step forward on L,turn 1/4 L step back R (1 :30)
7&8 Step back L ,step back R,turn 1/8 L step forward

C. 2 Rock , Recover L R, turn 1/4 L rock , Recover L R

1&2 Cross rock R over L, recover L , step R to R side
3&4 Cross rock L over R , recover R, 1/4 turn L step L forward
5&6 Cross rock R over L , recover L , step R to R side
7&8 Cross rock L over R, recover R step L next R

TAG 1 , 2, 3

Tag 1 - 2 count : Sway L-R

Tag 2 - 4 count : Pivot turn ½ L-R

Tag 3 - 6 count : Pivot turn ½ L-R , R fwd , L touch together

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