拍	<b>數:</b> 32	<b>牆數:</b> 0	級數: Beginner / Improver - Partner / Circle		
編舞	編舞者: Don Carleton (USA) & Chrissy Shine - February 2020				
音樂: Señorita - Shawn Mendes & Camila Cabello					
ntro: 32 cou	nts	cing OLOD, man beh < unless noted.	ind lady, lady's right hand in man's right and left	in left	
SIDE ROCK	, CROSSING	SHUFFLE, ¼ TURN,	¼ TURN, CROSSING SHUFFLE		
1, 2, 3&4	Rock right	Rock right to right side, recover to left, cross right over left, step left to side, cross right over left			
-lands: Drop	left hands an	d take right hands ove	er lady's head		
5, 6			d on left, turn ¼ turn left stepping right to right si	de	
7&8	Cross left	over right, step right t	to right side, cross left over right		
RECOVER - Hands: on co	LADY: ROCK ounts 3&4 take	K FORWARD, ¼ TUR e ladies right hand ba	DCK FORWARD, RECOVER, SIDE ROCK, ¼ T IN LEFT RECOVER, SIDE ROCK ck over her head and pick up left hand (sweethe	art)	
1,2,3&4	Step right to right side, cross left behind right, turn ¼ turn right shuffling forward right, left, right				
lands: On c	ount 6 start ta		tion ady's head and drop left hands(she's turning), oi 's waist (closed offset position)	n count 7 take	
5,6,7,8	Man: Rock recover rig		over to right, turn ¼ turn right (OLOD) rocking left	to left side,	
5,6,7,8	•	Lady: Rock forward on left, recover to right turning ¼ turn left (ILOD), rock left to left side, recover to right			
BOTH PINW	HEEL: WALK	, WALK, WALK, HOL	.D, WALK, WALK, WALK, HOLD		
1,2,3,4	Walking 1/2	ź turn, walk left, right,	left, hold		
5,6,7,8	Walking 1/2	ź turn, walk right, left,	right, hold		
LADY: ½ T	URN LEFT, ¼	-	: 1/8 TURN, CROSS, SIDE, CROSS, ROCK S ROCK, RECOVER		
1,2	•	-	artner), recover to right		
	-		g up lady's right in man's right (sweetheart position	on)	
3&4		rn to LOD, shuffle forv			
5,6,7,8		slightly right crossing er to left (OLOD)	right in front of left, step left to left side, rock righ	nt in front of	
5,6,7,8	•	Lady: Turn ½ turn left stepping back on right, turn ¼ turn left stepping left to left side, rock right across left, recover to right (OLOD)			

5,6,7,8 Turn ¼ turn right, stomp left to left side, stomp right to right side, shifting weight to left start a counter clockwise hip roll over 2 counts