

# Underdog

COPPERKNOB  
BY SHEETS

拍數: 48      牆數: 4      級數: Improver  
編舞者: Alan Birchall (UK) & Jacqui Jax (UK) - February 2020  
音樂: Underdog - Alicia Keys : (CD: Single)



Start: On The Word "Street" Seconds: 12 Counts: 16 BPM: 90  
Tag/Restart: NONE

## 'SOULFUL' STRUTS X2, SWAY, RECOVER, BEHIND, SIDE, CROSS

1&2      Press Right Toe Slightly Forward, Recover On Left, Step Forward On Right  
3&4      Press Left Toe Slightly Forward, Recover On Right, Step Forward On Left  
5-6      On A Slight Diagonal Rock Right To Right With Hip Sway, Recover To Left  
7&8      Cross Right Behind Left, Step Left To Left, Cross Right Over Left

## SWAY, RECOVER, BEHIND ¼ STEP, STEP, LOCK, STEP, LOCK, STEP

9-10      Rock Left To Left With Hip Sway, Recover On Right  
11&12      Cross Left Behind Right, Make A ¼ Turn Right Stepping Forward On Right, Step Forward On Left 03:00  
13-14      Step Forward On Right, Lock Left Behind Right (Slight Hesitation On Lock)  
15&16      Step Forward On Right, Lock Left Behind Right, Step Forward On Right

## STEP, ½ PIVOT, FULL TRIPLE TURN, SWAY HIPS RIGHT, LEFT, RIGHT, LEFT, RIGHT

17-18      Step Forward On Left, Make ½ Pivot Turn Right 09:00  
19&20      Full Triple Turn Right Stepping Left, Right, Left (Alt: Left Shuffle Fwd)  
21-22      On A Slight Diagonal Touching Right To Right Sway Hips Right, Sway Hips Left  
23&24      Sway Hips Right, Left, Right (Weight Ends On Right)

## JAZZ BOX, CROSS, PRESS, RECOVER, TOGETHER X2

25-26      Cross Left Over Right, Step Back On Right  
27-28      Step Left To Left, Cross Right Over Left  
29&30      Press Left To Left, Recover On Right, Step Left By Right  
31&32      Press Right To Right, Recover On Left, Step Right By Left

## STOMP, HOLD X2, PRESS, RECOVER, BACK, LOCK, STEP

33-34      Stomp Forward On Left, HOLD (Palms Facing Down)  
35-36      Stomp Forward On Right, HOLD (Palms Facing Down)  
37-38      Press Forward On Left, Recover On Right  
39&40      Step Back On Left, Lock Right Over Left, Step Back On Left

## ¼ STEP, TOUCH, STEP, TOUCH, ¼ STEP, TOUCH, BIG STEP, DRAG TOUCH (Counts 42, 44, 46: Click Fingers/Clap)

41-42      Make A ¼ Turn Right Stepping Right To Right, Touch Left By Right 12:00  
43-44      Step Left To Left, Touch Right By Left  
45-46      Make A ¼ Turn Right Stepping Right To Right, Touch Left By Right 03:00  
47-48      Take A BIG Step To Left, Slowly Drag Right & Touch Right By Left

Dance Ends Here: On Wall 6 Count 48 - Make A ½ Turn Left Sweeping Right & Touch To Finish Facing 12:00

Choreographers Note: Counts 42, 44, 46, Option Click Fingers on Walls 1 3 5 & 6 / Clap on Walls 2 & 4

START AGAIN

Email: [alan@alanbirchall.com](mailto:alan@alanbirchall.com) - Website: <http://www.alanbirchall.com>

