

# The Blacktop (P)

拍數: 32      牆數: 0      級數: Novice Partner  
編舞者: Linda Sansoucy (CAN) - February 2020  
音樂: Falling on the Blacktop - Jagertown



Position: Man OLOD - Woman ILOD - Left shoulder to left shoulder

Intro: 32 count

## [1-8] STEP RIGHT, TURN ½ LEFT, SHUFFLE FWD, STEP LEFT TURN ½ RIGHT, TRIPLE STEP ¼ TURN RIGHT

The partners are placed left shoulder to left shoulder, without holding the left hands.

MAN OLOD WOMAN ILOD

1-2 Step Forward on Right, Pivot ½ turn left

### MAN ILOD WOMAN OLOD

3&4 Right Chassé forward stepping Right, Left, Right  
MAN

5-6 Step Forward on left, Pivot ¼ turn right LOD

7&8 Left Triple in place

WOMAN

5-6 Step Forward on Left, Pivot ½ turn right ILOD

7&8 Left side chassé ¼ turn right Left, Right, Left LOD

Side-by-Side Position

## [9-16] ROCK RIGHT BACK, RECOVER, SHUFFLE FWD, MAN: WALK, WALK, LADY: FULL TURN, SHUFFLE FWD

1-2 Rock back on Right, Recover on Left

3&4 Right Chassé forward stepping Right, Left, Right  
MAN

The man releases the woman's left hand and raises his right arms.

5 Step left forward

6 Step right forward

WOMAN

5 Step Left back ½ turn right RLOD

6 Step Right forward ½ turn right LOD

Side-by-Side Position

7&8 Left Chassé forward stepping Left, Right, Left

## [17-24] STEP FWD, TAP, STEP BACK, TAP, SIDE ROCK ¼ TURN RIGHT, RECOVER, SIDE SHUFFLE

1-2 Step Right forward diagonal right, Touch left next to right

3-4 Step Left back diagonal left, Touch right next to left

& Pivot on left ¼ turn right OLOD

Indian Position

5-6 Rock Side on Right, Recover on left (style sway)

7&8 Step Right to right side, close Left beside Right, Step Right to right side

## [25-32] CROSS ROCK LEFT, RECOVER, MAN: TRIPLE STEP, LADY, TRIPLE STEP ½ TURN LEFT, ROCKING CHAIR

Let go of the right hands.

1-2 Cross rock Left forward over Right, Recover on right

MAN

3&4 Left Triple in place

WOMAN

3&4 Left Triple ½ turn left ILOD  
The partners returned from left shoulfer to left shoulder.  
5-6 Rock forward on Right, Recover on Left  
7-8 Rock back on Right, Recover on Left

#### **TAG & RESTART**

After the 3rd and 7th routine, you dance the first part and add the TAG. You start the dance again at the beginning.

**[1-8] ROCK RIGHT BACK, RECOVER, SHUFFLE FWD, MAN: STEP FWD, TURN ¼ RIGHT, TRIPLE STEP, LADY: LEFT MILITARY PIVOT, TRIPLE STEP ¼ TURN RIGHT**

1-2 Rock back on Right, Recover on Left LOD  
7&8 Right Chassé forward stepping Right, Left, Right  
The man releases his right hands and raises his left hands below the woman's head. MAN  
5-6 Step Forward on left, Pivot ¼ turn right LOD  
7&8 Left Triple in place

#### **WOMAN**

5-6 Step forward on Left, Pivot ½ turn right RLOD  
7&8 Left Triple Step turn ¼ turn right ILOD

**The partners are placed left shoulder to left shoulder, without holding the left hands**

**And you start again!**

Linda Sansoucy

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