

# La Libertad

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Nathalie LATERRIERE (FR) - January 2020  
音樂: La Libertad - Álvaro Soler



**Start: 16 counts - 1 Restart – 1 TAG**

**S1: CROSS SAMBA R/L TRAVELLING FORWARD, POINT R AND HEEL SWIVELS, SAILOR ¼ T R**

- 1&2      RF makes a big step across LF in the R diagonal, rock LF to L , Recover on RF in the R diagonal  
3&4      LF makes a big step across RF in the R diagonal, rock RF to R , Recover on LF in the L diagonal  
5&6      Touch RF forward with 1/8 T R (12:00), swivel on both heels to R and center (end weight on LF)  
7&8      ¼ T R while stepping RF behind LF, step LF to L, step RF to R (3 :00)

**S2: CROSS POINT L, POINT SIDE L, SAILOR, CROSS POINT R, POINT R SIDE, PUSH TURN 1/2T L**

- 1-2      Point LF across RF in the R diagonal, point LF to L  
3&4      Step LF behind RF, step RF to R, step LF to L  
5-6      Point RF across LF in the L diagonal, point RF to R  
7-8      Keeping weight on LF point RF to R with ¼ T L ( 12 :00) , point RF to R with ¼ T L (9:00)

**RESTART on wall 4 Start the dance again facing 6:00**

**S3: SAMBA WHISK R/L, TRIPLE FORWARD R, ½ T R, STEP BACK L / R WITH TOUCH**

- 1a-2      Step RF to R, step ball of LF behind RF, recover on RF  
3a-4      Step LF to L, step ball of RF behind LF, recover on LF (TAG on wall 9)  
5&6      Step RF forward, step LF next to RF, step RF forward  
&7&8      ½ T R stepping back on LF and touching RF forward, step back on RF and touch LF forward

**S4: SIDE MAMBO L/R WITH BUMP, FULL VOLTA TURN L**

- 1&2      Step LF to L with bump L, recover on RF, step LF next to RF  
3&4      Step RF to R with bump R, recover on LF, step RF next to LF  
5&6      Step LF forward with ¼ T L (12:00), lock RF behind LF, Step LF forward with ¼ T L (9:00)  
&7&8      Lock RF behind LF, Step LF forward with ¼ T L (6:00), lock RF behind LF, Step LF forward with ¼ T L (3:00)

**TAG : On wall 9 ( start facing 6 :00), dance the 8 following counts after the first 4 counts of section 3 ( you'll be facing 3 :00)**

**JAZZBOX R, CROSS R, FULL PIVOT TURN L**

- 1-2      Step RF across LF, step back on LF  
3-4      step RF to R, step LF forward  
5-6      Step ball of RF across LF, rotate slowly to L on both balls  
7-8      Keep rotating to L while transferring your weight on L heel and keeping your weight on ball of RF, end your full turn your feet cross (end weight on LF )

**Last Update - 21 Feb. 2020**