

# Just Let Me Dance

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數:  
編舞者: Joey Warren (USA) - January 2020  
音樂: Two Left Feet - M. Pokora



Notes: 1 Tag / 32 counts

\*16 Count Intro on lyrics

## Ball Step Half-Half, Behind & Cross, Tap-Press, Behind & Cross

- &1-23      Ball step L back, Step R fwd, ½ Turn L taking weight on L, ½ Turn L stepping down on R and sweeping L front to back  
4-&-5      Cross L behind R, Step R out to R, Cross L over R  
6 – 7      Tap R out to R, Press R out to R a little further but leave weight over on L  
8-&-1      Cross R behind L, Step L slightly back and out to L, Cross R over L

## Tap-Press, Sailor Prep, Full Turn, ½ Turn Run Fwd

- 2 – 3      Tap L out to L, Press L out to L a little further leaving weight on R  
4-&-5      Step L back behind R, Step R in place, Step L fwd (prepping to turn R)  
6 – 7      ½ Turn R stepping slightly fwd on R, ½ Turn R stepping back on L  
8-&-1      ½ Turn R running fwd R, L, R (now facing 6 o'clock)

## Camel Steps, Mambo Side Step – Point Behind, ¼ Turn Step, ¼ Rock & Heel Grind

- 2 – 3      Step down on L as you pop R knee, Step down on R as you pop L knee  
4-&-5      Rock fwd on L, Recover back on R, Step L out to L  
6 – 7      Point R behind L, ¼ Turn R stepping R fwd  
8&-12      ¼ Turn R rocking L to L, Recover to R, Grind L heel fwd, Recover weight on R

## Heel Grind ¼ Turn, Ball Step Half Turn, Rock, Coaster Step

- &-3-4      Ball step down on L, Grind R heel fwd, ¼ Turn R recovering weight down on L  
&-5-6      Ball step R back beside L, Step L fwd, ½ Turn R stepping down on R  
7-8&1      Rock fwd on L, Step back on R, Ball step L back beside R, Step R fwd

## TAG- Ball Step ¼ Snap, ¼ Turn Snap, Step ¼ Snap, ¼ Turn Kick & Slide

- &-1-2      Ball step L back, Step R fwd, ¼ Turn L snapping R fingers (weight on R)  
3 – 4      ¼ Turn L stepping L fwd, Snap fingers count 4  
5 – 6      Step R fwd, ¼ Turn L snapping R fingers (weight on R)  
7-8&1      ¼ Turn L stepping L fwd, Kick R fwd, Step R beside L, Big step out to L with L

## Step Together, Hip Bumps, Ball Step Slide, Hip Bumps

- 2&3&4      Step R beside L, Bump Hips/Pelvis Up, Back, Up, Back (weight ends R)  
&-5-6      Ball step L slightly back, Big Step out to R with R, Touch L beside R  
&7&8      Bump Hips/Pelvis Up, Back, Up, Back (weight stays on R)

## Body Roll Back, Hold & Switch, Hold & Switch, Hold & Switch

- 1 – 2      Step back on L as you roll body from head down, Take weight on L touch R fwd  
3-&-4      Hold count 3, Step R back beside L, Touch L toe fwd  
5-&-6      Hold count 5, Step L beside R, Touch R toe out to R  
7-&-8      Hold count 7, Step R beside L, Touch L toe out L, (slightly angled to R diagonal)

## 3 Count Body Roll, Ball Cross- Full Turn, Point Hold

- 1-2-3      Body Roll from head down start facing diagonal end taking weight L on 3  
&4-56      Ball step down on R, Cross L over R, Full turn R over 5-6 taking weight on to R  
7-8&1      Point L out to L, Hold count 8, Ball step back on L, Step R fwd (start of dance)

SEQUENCE: 32, Tag 9 o'clock, 32, 32, 32, Tag 12 o'clock, 32 Rest of way

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