

# I Love You Honey

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 2      級數: Improver / Intermediate  
編舞者: Rafel Corbí (ES) - February 2020  
音樂: Only On Days That End In "Y" - Clay Walker



## V STEP WITH 1/4 TURN R, ROCKING CHAIR

1-2      Step forward with R heel (out), step forward with L heel (out)  
3-4      1/4 turn right and step back with R (in), step back with L (in) 3:00  
5-6      Rock R forward, recover back onto L  
7-8      Rock R back, recover forward onto L

## GRAPEVINE R, SIDE, TOUCH, SIDE, TOUCH

9-10      Step R to right side, cross L behind R  
11-12      Step R to right, touch L beside R  
13-14      Step L to left, touch R beside L  
15-16      Step R to right, touch L beside R

## GRAPEVINE L, JAZZBOX 1/4 TURN R

17-18      Step L to left side, cross R behind L  
19-20      Step L to left side, scuff R beside L  
21-22      Cross R over L, step L back  
23-24      1/4 turn R and step R forward, cross L over R 6:00

## MONTEREY 1/4, MONTEREY 1/2

25-26      Touch R to side, 1/4 turn to right and bring R beside L 9:00  
27-28      Touch L to left side, bring L beside R  
29-30      Touch R to side, 1/2 turn to right and bring R beside L 3:00  
31-32      Touch L to left side, bring L beside R

## TRIPLE STEPS FORWARD R & L

33-34      Step R forward (diagonal), L beside R  
35-36      Step R forward (diagonal), scuff E beside R  
37-38      Step L forward (diagonal), R beside L  
39-40      Step L forward (diagonal), scuff R beside L

## FORWARD, 1/2 TURN L, 1/4 TURN L, KICK, BEHIND, SIDE, CROSS, STOMP

41-42      Step R forward, turn 1/2 left (weight on left) 9:00  
43-44      Turn 1/4 left and step R to side, kick L to left diagonal 6:00  
45-46      Cross L behind R, step R to side  
47-48      Cross L over R, stomp R beside L

## RHUMBA BOX

49-50      Step R to right side, L beside R  
51-52      Step R forward, stomp up L beside R  
53-54      Step L to left side, R beside L  
55-56      Step L backward, hold

## TURNING TOE STRUTS

57-58      Turn 1/2 right and step right toe forward, drop R heel 12:00  
59-60      Turn 1/2 right and step left toe back, drop L heel 6:00  
61-62      Rock R back, recover forward onto L  
63-64      Stomp up R beside L twice

**Wall 3: restart after count 24 (6:00, after the jazzbox)**

**Tag after wall 5 (6 counts):**

- 1-2 R heel forward, bring back R beside L
- 3-4 L heel forward, bring back L beside R
- 5-6 Swivel both heels to right and back to center

**Wall 7: Same tag after count 32 (Monterey turns) and then continue with the dance from count 33**

**End:**

**End of wall 7. Instead of the counts 61-64, do a half turn R rocking forward with R and stomp beside L**

---