

# I Love You Honey

**COPPERKNOB**  
STEPSHEETS

拍數: 64      牆數: 2      級數: Improver / Intermediate  
編舞者: Rafel Corbí (ES) - February 2020  
音樂: Only On Days That End In "Y" - Clay Walker



## V STEP WITH 1/4 TURN R, ROCKING CHAIR

1-2            Step forward with R heel (out), step forward with L heel (out)  
3-4            1/4 turn right and step back with R (in), step back with L (in) 3:00  
5-6            Rock R forward, recover back onto L  
7-8            Rock R back, recover forward onto L

## GRAPEVINE R, SIDE, TOUCH, SIDE, TOUCH

9-10          Step R to right side, cross L behind R  
11-12        Step R to right, touch L beside R  
13-14        Step L to left, touch R beside L  
15-16        Step R to right, touch L beside R

## GRAPEVINE L, JAZZBOX 1/4 TURN R

17-18        Step L to left side, cross R behind L  
19-20        Step L to left side, scuff R beside L  
21-22        Cross R over L, step L back  
23-24        1/4 turn R and step R forward, cross L over R 6:00

## MONTEREY 1/4, MONTEREY 1/2

25-26        Touch R to side, 1/4 turn to right and bring R beside L 9:00  
27-28        Touch L to left side, bring L beside R  
29-30        Touch R to side, 1/2 turn to right and bring R beside L 3:00  
31-32        Touch L to left side, bring L beside R

## TRIPLE STEPS FORWARD R & L

33-34        Step R forward (diagonal), L beside R  
35-36        Step R forward (diagonal), scuff E beside R  
37-38        Step L forward (diagonal), R beside L  
39-40        Step L forward (diagonal), scuff R beside L

## FORWARD, 1/2 TURN L, 1/4 TURN L, KICK, BEHIND, SIDE, CROSS, STOMP

41-42        Step R forward, turn 1/2 left (weight on left) 9:00  
43-44        Turn 1/4 left and step R to side, kick L to left diagonal 6:00  
45-46        Cross L behind R, step R to side  
47-48        Cross L over R, stomp R beside L

## RHUMBA BOX

49-50        Step R to right side, L beside R  
51-52        Step R forward, stomp up L beside R  
53-54        Step L to left side, R beside L  
55-56        Step L backward, hold

## TURNING TOE STRUTS

57-58        Turn 1/2 right and step right toe forward, drop R heel 12:00  
59-60        Turn 1/2 right and step left toe back, drop L heel 6:00  
61-62        Rock R back, recover forward onto L  
63-64        Stomp up R beside L twice

**Wall 3: restart after count 24 (6:00, after the jazzbox)**

**Tag after wall 5 (6 counts):**

- 1-2 R heel forward, bring back R beside L
- 3-4 L heel forward, bring back L beside R
- 5-6 Swivel both heels to right and back to center

**Wall 7: Same tag after count 32 (Monterey turns) and then continue with the dance from count 33**

**End:**

**End of wall 7. Instead of the counts 61-64, do a half turn R rocking forward with R and stomp beside L**

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