

# Soda Pop !!!

COPPER KNOB  
STEPSHEETS

拍數: 72      牆數: 2      級數: Phrased Easy Intermediate  
編舞者: Lily Kho (INA) - February 2020  
音樂: Soda Pop by. Robbie Williams



Sequences: A - Tag,B – A – A (24count) – Tag – B – A – A (20count) – B – A

## PART A (48 count)

### S1. Touch, Touch, Kick, Behind, Side, Cross, Touch, Touch, Kick, Behind, Side, Cross

1&2      Diagonally touch on R, point R beside L, kick diagonally on R (12.00)  
3&4      Cross R behind L, step L to left side, cross R over L (12.00)  
5&6      Diagonally touch on L, point L beside R, kick diagonally on L (12.00)  
7&8      Cross L behind R, step R to right side, cross L over R (12.00)

### S2. Diagonal Lock Shuffle R - L, Forward Mambo, Coaster Step

1&2      Step R to right diagonal, lock L behind R, step R to right diagonal (1.00)  
3&4      Step L to left diagonal, lock R behind L, step L to left diagonal (11.00)  
5&6      Rock fwd on R, recover on L, step back on R (12.00)  
7&8      Step back on L, step R beside L, step L forward (12.00)

### S3. Pivot Turn Left 1/2 2x, Chasse R – L

1 – 2      Step fwd on R, make 1/2 turn left (6.00)  
3 – 4      Step fwd on R, make 1/2 turn left (12.00)  
5&6      Step R to R side, step L beside R, step R to side (12.00)  
7&8      Step L to L side, step R beside L, step L to side (12.00)

### S4. Charleston 2 x

1 – 2      Touch R fwd, step R back (12.00)  
3 – 4      Touch L back, step L forward (12.00)  
5 – 6      Touch R fwd, step R back (12.00)  
7 – 8      Touch L back, step L forward (12.00)

### S5. Shuffle, 1/2 Pivot Turn R, Forward, Step Touch 4x

1&2      Step fwd on R, close L to R, step fwd on R (12.00)  
3&4      Step fwd on L, make 1/2 turn right, step L fwd (6.00)  
5&6&&      Step diagonally forward on R, point L beside R (7.00) step diagonally forward on L, point R beside L (5.00)  
7&8&&      Step diagonally forward on R, point L beside R (7.00), step diagonally forward on L point R beside L (5.00)

### S6. Mambo Step, Coaster Step, Toe Struts 4x

1&2      Step R forward, recover on L, step back on R (6.00)  
3&4      Step back on L, step R beside L, step forward on L (6.00)  
5&6&&      Right toe, heel down, Left toe, heel down (6.00)  
7&8&&      Right toe, heel down, Left toe, heel down (6.00)

## PART B (24 count)

### S1. Twist, Twist, Flick, 1/4 Turn Left, Twist, Twist, Flick

1&2      Twisting from waist down rotate heel right, rotate toes right, rotate heels right (12.00)  
3&4      Twisting from waist down rotate heel left, rotate toes left, rotate heels left with flick on R (12.00)  
5&6      Make 1/4 turn left, twisting from waist down rotate heels right, rotate toes right, rotate heels right (3.00)

7&8 Twisting from waist down rotate heels left, rotate toes left, rotate heels left with flick on R (3.00)

**S2. 1/4 Turn Left, Twist, 1/4 Turn Left, Twist**

1&2 Make 1/4 turn left, twisting from waist down rotate heels right, rotate toes right, rotate heels right (12.00)

3&4 Twisting from waist down rotate heels left, rotate toes left, rotate heels left with flick on R (12.00)

5&6 Make 1/4 turn left, twisting from waist down rotate heels right, rotate toes right, rotate heels right (9.00)

7&8 Twisting from waist down rotate heels left, rotate toes left, rotate heels left (9.00)

**S3. Jazzbox Turn 1/4 Right, R – L Mambo (With Shimmy)**

1 – 2 Cross R over L (9.00).make 1/4 turn right, step back on L (12.00)

3 – 4 Step R to R side, forward on L (12.00)

5 – 6 Step R to R side, recover on L, step R beside L (12.00)

7&8 Step L to L side, recover on R, step L beside R ( with shimmy2) (12.00)

**TAG (4 count) : 1/2 pivot turn left 2x**

1 – 2 RF forward, make 1/2 turn left

3 – 4 RF forward, make 1/2 turn left

**Enjoy it and happy dancing**

**Contact: [lily.kosasih71@gmail.com](mailto:lily.kosasih71@gmail.com)**

---