

# Bahagia

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32                      牆數: 4                      級數: High Beginner  
編舞者: Ayu Permana (INA) & Anthony Kusanagi (INA) - January 2020  
音樂: Bahagia - GAC (Gamaliél Audrey Cantika)



Sequence: 32-32-32-16-32-32-32-16-32-32-16

## S1. WALK FWD - SIDE STEPS - (LEFT&RIGHT) CHASSE (12.00)

1-2                      Walk forward R-L  
&3-4                    Step R forward right diagonal - Step L forward right diagonal - Recover on R  
5&6                    Step L to left side - Step R close to L - Step L to left side  
7&8                    Step R to right side - Step L close to R - Step R to right side

## S2. WALK BACK - 1/4 TURN - CROSS – ¼ TURN - KICK BALL CROSS - STOMP (09.00)

1-2                    Walk backward L-R  
&3-4                    Step L slightly backward - Step R across L - Turn ¼ left on L (weight on L) (09.00)  
5&6                    Kick R forward - Step R close to L - Cross L over R  
7-8                    Stomp R, slightly move R to right side (shake upper body to right diagonal) - Stomp L, slightly move L to left side  
(shake upper body to left diagonal)

**\*\*Restart here on walls 4 and 8**

## S3. WALK FORWARD – MAMBO FORWARD – DELAYED BACKWARD WALKS WITH CHEST-PUSHING ACTION (09.00)

1-2                    Walk forward on R, L  
3&4                    R step forward, recover to L, R step backward  
5&6                    L step backward while chest pulled inward, hold while chest push forward, hold while chest pulled inward  
&7&8                    Chest pushed forward, R step backward while chest pulled inward, hold while chest push forward, hold while chest pulled inward

## S4. HITCH – BACKWARD STEP – TWIST – HITCH – BACKWARD STEP – TWIST – FORWARD (09.00)

&1                    L hitch upward, L step backward  
&2                    Twist both feet on ball to right, to left  
&3                    R hitch upward, R step backward  
&4                    Twist both feet on ball to left, to right  
5-6                    Forward walk on L, R  
7-8                    L makes a big step forward, drag R next to L on ball

**REPEAT**

**#Restarts on walls 4 and 8 after 16 counts**

Have fun and happy dancing ..

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