

No Mas Cervesa (aka No More Beer)

COPPER KNOB
BY STEPHEN BRETZ

拍數: 32 牆數: 4 級數: Improver / Intermediate
編舞者: Diana Dawson (UK) - January 2020
音樂: No Mas Cervesa - John Schneider : (CD: No Mas Cervesa - Amazon)



#10 count intro start on vocals

Side Rock, Cross Shuffle, Half Turn, Shuffle forward

1-2 Rock Right to Right side. Recover onto Left
3&4 Cross Right over Left. Step Left to Left side. Cross Right over Left
5-6 Quarter turn Right stepping back on Left. Quarter turn Right stepping forward on Right 6:00
7&8 Step forward on Left. Step Right beside Left. Step forward on Left

Cross, Side, Behind & Heel, Together, Cross Side Coaster step

1-2 Cross Right over Left. Step Left to Left side
3&4 Step Right behind Left. Step Left to Left side. Dig Right heel diagonally forward Right
&5-6 Step Right beside Left. Cross Left over Right. Step Right to Right side
7&8 Step back on Left. Step Right beside Left. Step forward on Left

Side Switches, Heel Switches, Step, Pivot Quarter turn, Cross, Side

1&2& Point Right to Right side. Step Right in Place. Point Left to Left side. Step Left in place
3&4& Dig Right heel forward. Step Right in place. Dig Left heel forward. Step Left in place
5-6 Step forward on Right. Pivot Quarter turn Left 3:00
7-8 Cross Right over Left. Step Left to Left side

Back Rock, Kick ball change, Jazzbox

1-2 Rock back on Right. Recover onto Left
3&4 Kick Right foot forward. Step Right in place. Change weight onto Left foot
5-8 Cross Right over Left. Step back on Left. Step Right to Right side. Step forward on Left

Start Again

Tag #1 – At the end of Wall 3 facing 9 o'clock Add 12 count tag which will end facing 12 o'clock

Stomp, Stomp, Shuffle back, Rock back, Recover, Shuffle forward, Jazzbox Quarter turn

1-2 Stomp Right. Stomp Left (slightly forward and stepping feet shoulder width apart)
3&4 Step back on Right. Step Left beside Right. Step back on Right
5-6 Rock back on Left. Recover onto Right
7&8 Step forward on Left. Step Right beside Left. Step forward on Left
9-10 Cross Right over Left. Step back on Left
11-12 Quarter turn Right stepping forward on Right. Step Left beside Right 12:00

Tag#2 – At the end of Wall 6 facing 9 o'clock Add 2 count tag

Stomp, Stomp,

1-2 Stomp Right. Stomp Left (slightly forward and stepping feet shoulder width apart)

Tag#3 – At the end of Wall 7 facing 12 o'clock Add 4 count tag

Jazzbox

1-4 Cross Right over Left. Step back on Left. Step Right to Right side. Step forward on Left

Don't be dismayed by the Tags, they fit perfectly with the music – 9 o'clock wall is your clue!

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