

It's Four In The Morning (Waltz)

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 4 級數: High Beginner Waltz
編舞者: Rita Masur (CAN) - January 2020
音樂: It's Four in the Morning - Faron Young



Intro: 12 count – left foot lead ((tempo nice at slower 8%))

BALANCE LEFT AND RIGHT (12:00)

1-2-3 Big step to left side, cross right behind, recover on left
4-5-6 Big step to right side, cross left behind, recover on right 12:00

LONG STEP LEFT, DRAG, TOUCH, COASTER STEP (12:00)

7-8-9 Big step to left side, drag right foot towards left and hold for 2 counts (weight on left)
10-11-12 RF step back, step left together, step right forward 12:00

WALTZ BOX FORWARD (12:00)

13-14-15 Step forward on left, step side on right, step left together
16-17-18 Step back on right, step side on left, step right together 12:00

TWINKLES (12:00)

19-20-21 Turning slightly right, cross left over right, step right, step left
22-23-24 Turning slightly left, cross right over left, step left, step right (12:00)

During Wall 5 (facing 12:00).....---

****Change ** twinkles to – ½ turning L and back up waltz steps (will be facing 6:00)
THEN "RESTART"**

3-COUNT WEAVE , RIGHT SCISSORS (12:00)

25-26-27 Cross left over right, step side on right, cross left behind right
28-29-30 Step side on right, step left together, cross right over left (12:00)

SIDE ROCK, REC, CROSS, SIDE, BEHIND, STEP (12:00)

31-32-33 Rock side on left, recover on right, cross left over right
34-35-36 Step side on right, cross left behind right, step right (12:00)

1/2 TURN LEFT, BACK WALTZ (6:00)

37-38-39 Turn ¼ left and step forward, turn ¼ left and step back on right, step left together
40-41-42 Step back on right, step left together, step right together (6:00)

1/4TURN LEFT, BACK BACK WALTZ (3:00)

43-44-45 Turn ¼ left and step forward, step step right together, step left together
46-47-48 Step back on right, step left together, step right together (3:00)

Repeat...

RESTART: ****Change counts 19 -24** – to .. ½ turning L, back up waltz steps. facing 6:00. Then Restart!!**