

# Drinking All Weekend

拍數: 32      牆數: 4      級數: Novice  
編舞者: Guillaume Roussel (FR) - December 2019  
音樂: Drinking All Weekend - Blackjack Billy & Tim Hicks



## Section 1 JAZZBOX MODIFIED, STEP, SHUFFLE FORWARD, STEP, PIVOT

1 - 2 & 3      Cross R in front of L – Turn  $\frac{1}{4}$  R stepping L behind R – Step R next to L – Step L forward (03:00)  
4              Step R forward  
5 & 6          Step L forward – Step R next to L – Step L forward  
7 – 8          Step R forward – Turn  $\frac{1}{2}$  R (weight on L) (09:00)

## Section 2 KICK BALL STEP (x2), ROCK, REPLACE, & HEEL, CLAP (x2)

1 & 2          Kick R forward – Step R next to L – Step L forward  
3 & 4          Kick R forward – Step R next to L – Step L forward  
5 – 6          Rock R forward – Replace weight on L  
& 7 & 8        Step R next L – Touch L heel forward – Clap (x2)

**Restart here : 3th Wall**

## Section 3 CHANGE, SHUFFLE FORWARD, STEP, PIVOT, SHUFFLE FORWARD, FULL TURN

&              Step L next to R  
1 & 2          Step R forward – Step L next to R – Step R forward  
3 – 4          Step L forward – Turn  $\frac{1}{2}$  R (weight on R) (03:00)  
5 & 6          Step L forward – Step R next to L – Step L forward  
7 – 8          Turn  $\frac{1}{2}$  L stepping R back – Turn  $\frac{1}{2}$  L stepping L forward

**Variation if you can't turn on 7 - 8 : Step R forward – Step L forward**

## Section 4 STEP, TOUCH, BACK, KICK, COASTER STEP, STEP, SCUFF

1 - 2          Step R forward – Touch L behind R holding your hat  
3 - 4          Step L forward – Kick R forward  
5 & 6          Step R back – Step L next to R – Step R forward  
7 - 8          Step L forward – Scuff R next to L

**Then start again with smile**

**Tag : (End of 7th wall) Section 4 again**

**Break :** At the 11th wall, the music goes slow down. You dance the first section but instead of  $\frac{1}{2}$  turn at the end, you only make a  $\frac{1}{4}$  turn to finish on the 12:00 wall. The singer sing « One Two », you count 7-8 and restart the dance until the end of the music.

**Final :** The choreography finish on the two claps (Section 2). When you make these claps, turn your chest and your look on the 12:00's wall.

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