

Counter Attack

COPPER KNOB
STEPSHEETS

拍數: 96 牆數: 1 級數: Phrased Intermediate Tango style
編舞者: Wendie Smith (USA) - November 2019
音樂: Sweet Revenge (feat. Rainee Blake) (Scene Version) - Nashville Cast : (amazon)



****1st Place USLDCC Winner at Big Bang Dance Classic 2020****

#16 Count Intro

Sequence: A,B,TAG 1,A,B,TAG 2, A,B,TAG 3

PART A 32 COUNTS

A [1-8] STEP FORWARD, DRAG, STEP SIDE, DRAG, BACK, LOCK, BACK, FLICK

1,2 Step LT forward, drag RT to LT
3,4 Step RT to side, drag LT to RT
5,6 Step LT back, lock RT in front of LT
7,8 Step LT back, flick RT slightly back and to side

A [9-16] OCHOS IN PLACE, ROCK STEPS IN PLACE

1,2 Step RT over LT (body facing left diagonal), Hold
3,4 Step LT over RT (body facing right diagonal), Hold
5,6 Rock onto RT over left (body facing left diagonal), Return back on LT in place
7,8 Return weight onto RT in place, hold

A [17-24] STEP, SWEEP, STEP, SWEEP, ROCK, RECOVER, BACK, LOCK, BACK

1,2 Step LT over RT, Sweep RT back to front
3,4 Step RT over LT, Sweep LT back to front
5,6 Rock LT forward, Recover on RT
7&8 Step LT back, Lock RT over LT, Step LT back

A [25-32] ½ TURN PRISSY WALKS, ½ PIVOT, WALK, WALK

1,2 ½ turn over RT step RT forward & across LT, Hold
3,4 Step LT forward & across RT, Hold
5,6 Step RT forward, ½ turn pivot
7,8 Walk RT, Walk LT

PART B 64 COUNTS

B [1-8] STEP SWEEP, CROSS, BACK, TOGETHER, TRIPLE, ROCK, RECOVER, STEP BACK, DRAG

1 Step on RT while sweeping LT back to front
2&3 Cross LT over RT, step back on RT, step LT next to RT
4&5 Step RT forward, step LT next to RT, step RT forward
6,7 Rock LT forward, recover on RT
8 Step back on LT, Drag RT towards LT

B [9-16] HOLD, STEP BACK, ¼ L, STEP, TRIPLE FWD, FLICK, STEP, FLICK

1 Hold
2&3 Step RT back, ¼ turn left stepping LT to side, step RT forward
4&5 Step LT forward, step RT next to LT, step LT forward
6,7,8 Flick RT behind LT, step slightly back on RT, flick LT in front of RT

B [17-24] HOLD, STEP, ¼ TURN R, CROSS, POINT SIDE, STEP, POINT SIDE, BODY ROLL, STEP

1 Hold
2&3 Step LT forward, ¼ turn right, cross LT over RT
4&5 Point RT to side, step RT next to LT, Point LT to side

6,7 Side Body roll to left
8 Step RT slightly behind LT

B [25-32] ROCK SIDE, RECOVER ¼, TRIPLE, PRESS, RECOVER, KICK, HOLD, BACK, TOGETHER

1,2 Rock LT to side, recover RT & make ¼ turn right
3&4 Step LT forward, step RT next to LT, Step LT forward
5,6 Press RT forward, Recover LT and Kick RT forward
7&8 Hold, Step RT back, Step LT next to RT

B [33-40] SIDE, TOGETHER, TRIPLE FWD, SIDE, TOGETHER, TRIPLE BACK

1,2 Step RT to side, step LT next to RT,
3&4 Step RT forward, step LT next to RT, step RT forward
5,6 Step LT to side, step RT next to LT
7&8 Step LT back, step RT next to LT, step LT back

B [41-48] OUT, OUT, SAILOR, FULL TURN, SWEEP

1,2 Step RT out, step LT out
3&4 Step RT behind LT, step LT to side, step RT forward at diagonal
5-8 ¼ turn stepping LT to side, ½ turn stepping RT back, ¼ turn stepping LT to side, sweep RT back to front

B [49-56] WEAVE, FLICK, CROSS, ¼ BACK, FLICK

1-2 Cross RT over LT, step LT to side
3-4 Step RT behind LT, Flick LT to side
5-6 Cross LT over RT, step back on RT
7-8 Step back on LT, flick RT over LT

B [57-64] CROSS, SWEEP, CROSS, FULL UNWIND, SLIDE R TO SIDE, DRAG R IN.

1,2 Cross RT over LT, sweep LT back to front
3,4 Cross LT over RT, full unwind
5,6 Slide RT to side 2 counts
7,8 Drag RT in towards LT

TAG 1 (AFTER 1ST CHORUS)

#8 COUNTS - 4 HIP BUMPS

TAG 2 (AFTER 2ND CHORUS)

#16 COUNTS – 4 HIP BUMPS, L ROCK FORWARD, RECOVER, TRIPLE BACK, ROCK BACK, RECOVER, TRIPLE FORWARD

TAG 3 (DURING 3RD CHORUS)

DANCE 1ST 13 COUNTS OF B, STEP R FWD (6), ½ PIVOT (7,8)

CONTINUE B STARTING WITH COUNT 33

Enjoy! See ya on the dance floor!

Email: wendie@wildrosesdanceteam.com
