

Sano Mulle Jotain Kaunista (aka Something Beautiful)

COPPER KNOB
STEPSHEETS

拍數: 112 牆數: 1 級數: Phrased Intermediate
編舞者: Kirsi-Marja Vinberg (FIN) - February 2020
音樂: Sano mulle jotain kaunista - Katri Ylander



Parts: A (32), B (32), C (48), and 2 tags
Seq: AA BB TAG, AA, BB, TAG, C, BBB

A-part

SLOW WALKS FORWARD, PIVOT TURN ½ R

1-4 step left forward, hold, step right forward, hold
5-8 step left forward, turn ½ right and change weight to the right foot, step left forward, hold

SLOW WALKS FORWARD, PIVOT TURN ½ L

1-8 repeat the first 8 counts starting with right foot

"ETERNITY" TURN WITH TOE HEEL STRUTS, TWO WHOLE TURNS L

1-4 step left toe to side, drop the heel, step right toe across left, drop the heel down and turn ½ left keeping weight on the right foot
5-8 step left toe to side, drop the heel down, step right toe across left, drop the heel down
1-4 step left toe to side, drop the heel down, step right toe across left, drop the heel down and turn ½ left weight on the right foot
5-8 step left toe to side, drop the heel down, step right toe together drop the heel down (weight is on the right foot),

B-part:

SLOW ROCK STEP FORWARD WITH PREP. FOR L TURN, ½ TURN LEFT, WHOLE TURN L, ½ TURN LEFT

1-4 step left forward, hold, step right in place, hold
5-6 turn ½ left on the right foot (facing back wall) and step left towards back wall, turn then around and step right together
7-8 step left forward and turn ½ left, step right together (facing front wall)

SLOW ROCK STEP TO SIDE, CROSS STEP, STEP TO SIDE, CROSSING SHUFFLE

1-4 step left to side, hold, right in place, hold
5-6 step left across, right to side
7&8 step left across right, right to side, left across

SLOW ROCK STEP TO SIDE, CROSS STEP, CROSSING SHUFFLE

1-4 step right to side, hold, step left in place, hold
5-6 step right across left, step left to side
7&8 step right across left, left to side, right across left

STOMP OR STEP LEFT TO L SIDE, HOLD WITH HAND MOVEMENT, STOMP OR STEP R TO R SIDE, HOLD WITH HANDMOVEMENT

1-2 stomp or step left foot side, hold and start raising left hand sideways
3-4 raise left hand up (and down)
5-6 stomp or step right foot to side, hold and start raising right hand sideways
7-8 raise right hand up (and down)

Tag:

1-8 lower your hands sideways (slow movement)

C-part:

STEP L DIAGONALLY RIGHT FORWARD, STEP TO R FOOT, TURN 1/8 R, STEP BEHIND AND CROSS, STEP TO SIDE, CROSSING SHUFFLE

1-4 step left foot forward diagonally right, hold (and extend the right foot back), step to the right foot, hold
5-6 step left behind and across right foot, step right to side (facing 3 o'clock wall)
7&8 step left across right, step right to side, step left across right

STEP R DIAGONALLY R FORWARD, STEP TO L FOOT, STEP BEHIND AND CROSS, STEP TO SIDE, CROSSING SHUFFLE

1-4 step right diagonally forward right, hold, (extend th left foot back), step to the left foot, hold
5-6 step right behind and across left, step left to left side
7&8 step right across left, step left to side, right across left

PIVOT TURN ½ R, PIVOT TURN ¼ R

1-4 step left forward, hold (facing 3 o'clock wall), turn ½ right and change weight to the right foot, hold (facing 9 o'clock wall)
5-8 step left forward, hold, turn ¼ right and change weight to the right foot (facing front wall)

SAILOR STEPS (4)

1&2 step left behind and across right, step right to side, step left diagonally left forward
3&4 step right behind and across left, step left to side, step right diagonally forward right
5&6 repeat 1&2
7&8 repeat 3&4

SYNCOPATED SAILOR STEPS

Do sailor steps in rhythm 1&2&3&4&5&6&7&8

SIDE STEP, TOUCH TOGETHER X 2, R STOMP, HEEL TAPS, STOMP L, HEEL TAPS (WITH CLAPS)

1-4 step right to side, touch left together, step left to side, touch right together
5&6 stomp right to side (not changing weight), tap right heel down 2 times
7&8 stomp left to side (not changing weight), tap left heel down 2 times

Last Update – 2 Feb. 2020
