

# Dance for Me (aka Dance Monkey)

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: High Beginner  
編舞者: Earleen Wolford (USA) - January 2020  
音樂: Dance Monkey - Tones And I



Other music: These Days by MacKenzie Porter /country song, all music is on iTunes

Start dance on Lyrics - No Tags/No Restarts!

**STARTS ON L DIAGONAL FACING 11 O'CLOCK STEP R, L NEXT TO R, STAY ON DIAGONAL STEP R/L/R, TOUCH L, TURN TO R DIAGONAL STEP L, R NEXT TO L, STAY ON DIAGONAL STEP L/R/L, TOUCH R, NOTE: USE FUNKY CHICKEN LEGS WITH STEPS**

- 1,2            Starting on a L diagonal facing 11 O'clock with weight on L, Step R to R (1), Step L next to R (2)  
3&4&        Staying on the L diagonal, Step R to R (3), Step L next to R (&), Step R to R (4), Touch L toe next to R (&)  
5,6            Turning R on a R diagonal facing 1:00, Step L to L (5), Step L next to R (6)  
7&8&        Staying on the R diagonal, Step L to L (7), Step R next to L (&), Step L to L (8), Touch R toe next to L (&) (L takes weight) (12:00)

**Note: When doing steps 1,2,3&4& 5,6,7&8& you do 'Funky Chicken Leg moves/motion', but if you don't do funky chicken, you can just do step together, then triple steps (3&4&, 7&8&), but you still need to do the touch on the & count, it's Easy and not as hard as it sounds/looks.**

Questions, please contact me.

**STEP R BACK, TOUCH L NEXT TO R, STEP L BACK, TOUCH R NEXT TO L, STEP L BACK, STEP R NEXT TO L, TOUCH R NEXT TO L, SWEEP R AROUND ¼ L**

- 1-4            On a slight R diagonal, Step R back (1), Touch L next to R (2), Step L back (3), Squaring off at 12:00, Touch R next to L (4)  
5&6            Step R back (5), Step L back next to R (&), Touch R toe next to L (6) (12:00)  
7,8            With weight on L, while pivoting ¼ turn L, Sweep R out and around to front L (7,8) (9:00)

**TOE SWITCHES R/L/R, STEP R DOWN, LIFT BOTH HEELS UP/DOWN, 3 KNEE POPS, ¼ TURN L KNEE POP**

- 1&2&        Touch R toe forward (1), Bring R back to center (&), Touch L toe forward (2), Touch R forward (&),  
3&4            Step down on R (3), Lift up both heels (&), Bring L down, keeping weight on L with R heel up (4)  
5-7            3 Knee Pops R,L,R: Step R down, at the same time bend L Knee lifting only the L heel up, while the ball of L stays down (5), Step L down, at the same time bend R Knee lifting only the R heel up, while the ball of R toe stays down (6), Step R down, at the same time bend L Knee lifting only the L heel up, while the ball of L toe stays down (7) (9:00)  
8              Knee pop ¼ L: Step ¼ L stepping down on L, at the same time bend R Knee lifting only the R heel, while the

ball of the R stays down (8) (L takes weight) 6:00)

Optional: for count 5-8, instead of the knee pops, you and do walks with still doing ¼ turn L on count 8.

**2 R KICK BALL CROSSES, 3 HIP SWAYS R/L/R, ¼ TURN L HIP SWAY**

- 1&2            Small Kick R forward down (1), Step R back to center (&), Cross R over L (2)  
3&4            Small Kick R forward down (3), Step R back to center (&), Cross R over L (4) (6:00)

**Note: When doing the Crossing L over R, bend both knees**

- 5-7            Bringing R from behind L from count 4 about, Step R to R, swaying R hip to R at the same time (5), Step L to L, swaying L hip to L at the same time (6), Step R to R, swaying R hip to R at the same time (7) (6:00)  
8              Step ¼ turn to L on L, swaying L hip to L at the same time (8) (L takes weight) (3:00)

**Begin again!**

**Enjoy my dance & just have FUN dancing it! WE "Gotta Dance"!! And please feel free to use any other music to do my dance, country or non-country both work!**

**Earleen Wolford: [earleenwolford@att.net](mailto:earleenwolford@att.net)**

**<http://www.youtube.com/user/earlfbilw> - <http://www.facebook.com/earleenwolford>**

**(aka Earleen 'Gotta Dance')**

**PLEASE DO NOT MODIFY OR CHANGE MY DANCE STEPS IN ANY WAY, PLZ CONTACT ME FOR ANY QUESITONS, THANK YOU!!**

**Copyright© Earleen Wolford, 2020**

---