

# Harleys in Hawaii

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: High Improver  
編舞者: Gail Craddock (USA) - January 2020  
音樂: Harleys In Hawaii - Katy Perry



8-count tag after 16-counts of wall 5  
8-count intro

**SIDE, TOGETHER, FORWARD, SWAY FRONT, BACK, SIDE, TOGETHER, BACK, SWAY BACK, FRONT (extended rumba box)**

1&2      Step R to side, step L next to R, step R forward  
3-4      Step L slightly forward and sway hips forward, recover weight on R and sway hips backward  
5&6      Step L to side, step R next to L, step L back  
7-8      Step R slightly backward and sway hips backward, recover weight on L and sway hips forward

**SIDE, TOGETHER, SIDE, SWAY BACK, FRONT, SIDE, TURN L (1/4, 1/4, 1/2), SWAY BACK, FRONT**

1&2      Step R to side, step L next to R, step R to side  
3-4      Step L back behind R and sway hips back, recover weight on R and sway hips forward  
5&6      Step L ¼ turn to Left (9:00), continuing turn step R ¼ turn to side (6:00), still turning pivot ½ on R and step to side on L (12:00) (or just do side-together-side to the left without the turn)  
7-8      Step R back behind L and sway hips back, recover weight on L and sway hips forward  
**(8-COUNT TAG HAPPENS HERE! YOU WILL BE FACING FRONT WALL)**

**STEP, TURN, RUN, RUN, RUN, 3/4 RIGHT PADDLE TURNS, CROSS**

1-2      Step R forward and pivot ½ to Left, step L forward (6:00)  
3&4      On balls of feet, step forward R, L, R  
5&6&      Push forward on L(5), turn ¼ right and step on R(&), push forward on L(6), turn ¼ right and step on R  
7&8      Push forward on L(7), turn ¼ right and step on R(&), cross L over R and step (3:00)  
**(Note: When doing these paddle steps your R does not travel other than turning in place.)**

**SWAY, SWAY, CROSS, BACK, BACK, CROSS, BACK, BACK, CROSS, BACK, BACK, STEP**

1-2      Step R to side and sway hips to right, step L to side and sway hips to left  
3&4      Cross R over L and step(3), step L back(&), step R back(4)  
5&6&      Cross L over R and step(5), step R back(&), step L back(6), cross R over L and step(&)  
7&8      Step L back(7), step R back(&), step L forward

**END OF DANCE**

**TAG: No music, but you can hear soft sounds which keep the beat for you  
WALK, WALK, PIVOT, STEP, PIVOT, STEP, JUMP, BOUNCE, BOUNCE**

1-2      Walk forward R, L  
3-4      Step and pivot ½ to left on R, step forward on L  
5-6      Step and pivot ½ to left on R, step forward on L  
&7-8      With both feet jump slightly forward(&), bounce by lifting heels and replace weight for 7 and 8 with weight ending up on L to start dance over

**(While doing the last 2 counts, you can use hand motions to rev up your Harley!)**

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