

Harleys in Hawaii

COPPER KNOB
BY STEPHEN

拍數: 32 牆數: 4 級數: High Improver
編舞者: Gail Craddock (USA) - January 2020
音樂: Harleys In Hawaii - Katy Perry



8-count tag after 16-counts of wall 5
8-count intro

SIDE, TOGETHER, FORWARD, SWAY FRONT, BACK, SIDE, TOGETHER, BACK, SWAY BACK, FRONT (extended rumba box)

1&2 Step R to side, step L next to R, step R forward
3-4 Step L slightly forward and sway hips forward, recover weight on R and sway hips backward
5&6 Step L to side, step R next to L, step L back
7-8 Step R slightly backward and sway hips backward, recover weight on L and sway hips forward

SIDE, TOGETHER, SIDE, SWAY BACK, FRONT, SIDE, TURN L (1/4, 1/4, 1/2), SWAY BACK, FRONT

1&2 Step R to side, step L next to R, step R to side
3-4 Step L back behind R and sway hips back, recover weight on R and sway hips forward
5&6 Step L ¼ turn to Left (9:00), continuing turn step R ¼ turn to side (6:00), still turning pivot ½ on R and step to side on L (12:00) (or just do side-together-side to the left without the turn)
7-8 Step R back behind L and sway hips back, recover weight on L and sway hips forward
(8-COUNT TAG HAPPENS HERE! YOU WILL BE FACING FRONT WALL)

STEP, TURN, RUN, RUN, RUN, 3/4 RIGHT PADDLE TURNS, CROSS

1-2 Step R forward and pivot ½ to Left, step L forward (6:00)
3&4 On balls of feet, step forward R, L, R
5&6& Push forward on L(5), turn ¼ right and step on R(&), push forward on L(6), turn ¼ right and step on R
7&8 Push forward on L(7), turn ¼ right and step on R(&), cross L over R and step (3:00)
(Note: When doing these paddle steps your R does not travel other than turning in place.)

SWAY, SWAY, CROSS, BACK, BACK, CROSS, BACK, BACK, CROSS, BACK, BACK, STEP

1-2 Step R to side and sway hips to right, step L to side and sway hips to left
3&4 Cross R over L and step(3), step L back(&), step R back(4)
5&6& Cross L over R and step(5), step R back(&), step L back(6), cross R over L and step(&)
7&8 Step L back(7), step R back(&), step L forward

END OF DANCE

**TAG: No music, but you can hear soft sounds which keep the beat for you
WALK, WALK, PIVOT, STEP, PIVOT, STEP, JUMP, BOUNCE, BOUNCE**

1-2 Walk forward R, L
3-4 Step and pivot ½ to left on R, step forward on L
5-6 Step and pivot ½ to left on R, step forward on L
&7-8 With both feet jump slightly forward(&), bounce by lifting heels and replace weight for 7 and 8 with weight ending up on L to start dance over

(While doing the last 2 counts, you can use hand motions to rev up your Harley!)

longtimedancer@aol.com