

# Ladies Love Pickup Trucks

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Mark Paulino (USA) - January 2020  
音樂: Pick Her Up (feat. Travis Tritt) - Hot Country Knights



Starts: 16 counts - 1 Tag/Restart

## [1 - 8] STEP LOCK STEP, SCUFF, OVER BACK SIDE, SCUFF

1 2            L steps forward diagonally, R locks behind L 12:00  
3 4            L steps forward diagonally, R scuffs forward  
5 6            R crosses over L, L steps back  
7 8            R steps to the side, L scuffs forward

## [9 - 16] ROCKING CHAIR, ½ PIVOT TURN, STOMP x2

1 2            Rock L forward, recover back on R  
3 4            Rock L backwards, recover ahead on R  
5 6            L steps forward ½ pivot turn R, ending weight shift on R 6:00  
7 8            Stomp L forward, stomp R forward (or walk walk)

## [17 - 24] ½ PIVOT TURN, ½ TURN, ¼ TURN, KNEE IN, KNEE OUT WITH A ¼ TURN, 2 STEP TURN

1 2            L steps forward ½ turn pivot R, ending weight shift on R 12:00  
3 4            L steps forward with a ½ turn R, ¼ turn R with R side step 6:00  
5 6            Pivot L knee in keeping weight on R, pivot L knee out with a ¼ turn L weight shifting into L 9:00  
7 8            R steps forward with a ½ turn L, L steps back with a ½ turn L 6:00

## [25 - 32] TOE TOUCH MONTEREY ¼ TURN, TOE TOUCH, HOLD, HEEL TOUCH, HOLD

1 2            R toe touch to the side, ¼ turn R while R steps besides L 9:00  
3 4            L toe touch to the side, L steps besides R  
5 6            R toe touch to the side with R knee pointed in while L heel swivel R, hold  
7 8            R heel touch to the side with R knee pointed out while L toe swivel R, hold

## [33-40] HEEL/TOE SWIVELS WITH TOE/HEEL TOUCH, ¼ TURN STEP, FORWARD KICK, ROCK BACK/RECOVER

1 2            R toe touch to the side with R knee pointed in while L heel swivel R, R heel touch to the side with R knee pointed out while L toe swivel R  
3 4            R toe touch to the side with R knee pointed in while L heel swivel R, R heel touch to the side with R knee pointed out while L toe swivel R  
5 6            ¼ turn L with R stepping back, L kick forward 6:00  
7 8            L rocks back, recover ahead on R

## [41-48] WALK, HOLD, WALK, HOLD, PRESS/STEP BACK SLIDE, BACK ROCK/RECOVER

1 2            L step forward, hold  
3 4            R step forward, hold  
5 6            Press R down as you take a big step back with the L, dragging R towards L  
7 8            Rock R back, recover ahead on L

## [49-56] STOMP, HOP TOGETHER FORWARD X3, HOP APART, HIP BUMPS X3

1 2            Stomp R besides L, hop forward with feet together  
3 4            Hop forward with feet together, hop forward with feet together  
5 6            Hop forward with feet apart, L hip bump  
7 8            R hip bump, L hip bump

**[57-64] FORWARD ROCK/RECOVER, STEP BACK, DIAGONAL HITCH, STEP BACK, DIAGONAL HITCH, STEP BACK, HOOK**

1 2 R forward rock, recover back onto L  
3 4 R step back, L hitch diagonally  
5 6 L step back, R hitch diagonally  
7 8 R step back, L hook over R

**TAG/RESTART – 5th wall, towards the end facing the back wall**

**STOMP, HOP TOGETHER FORWARD X3, HOP APART, HOLD/POSE**

1 2 Stomp R besides L, hop forward with feet together 6:00  
3 4 Hop forward with feet together, hop forward with feet together  
5 Hop forward with feet apart  
6 7 8 Hold (or pose)

**ALTERNATIVE STEPS**

**[17 - 24] ½ PIVOT TURN, SHUFFLE ½ TURN, BACK ROCK/RECOVER, WALK WALK**

1 2 L steps forward ½ turn pivot R, ending weight shift on R 12:00  
3&4 ¼ turn R with L side step, R steps besides L, ¼ turn R with L stepping back 6:00  
5 6 R rocks back, recover ahead on L  
7 8 R steps forward, L steps forward

**[49-56] WALK FORWARD X4, R/L SIDE STEP, HIP BUMPS X3**

1 2 R steps forward, L steps forward 6:00  
3 4 R steps forward, L steps forward  
&5 6 R side step, L side step, L hip bump  
7 8 R hip bump, L hip bump

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