

# Just Let Me Be In Love

COPPER KNOB  
STEPSHEETS

拍數: 48                      牆數: 2                      級數: Intermediate  
編舞者: Larry Bass (USA) - January 2020  
音樂: Just Let Me Be In Love - Tracy Byrd : (CD: Ten Rounds)



Restart on wall 5 after 24 counts

## FORWARD, SIDE ROCK, CROSS, SIDE ROCK, HTICH; R SAMBA WISK, L SAMBA WISK

1                      Step R forward  
2&                     Rock L to left, Recover to R  
3&4                    Cross L over R, Rock R to right, Recover left to L & hitch R knee toward L  
5-6&                  Step R a long step to right, Rock L behind R, Recover to R  
7-8&                  Step L a long step to left, Rock R behind L, Recover forward to L,

## TURN, FORWARD TRIPLE STEP, RIGHT SAMBA STEP, ¼ TURN DIAMOND

1                      Make a ½ turn left & step R back lifting L (6:00)  
2&3                    Step L forward, Step R to L, Step L forward  
4&5                    Step R across L, Rock L to left, Recover right to R  
6&7                    Step L across R, Make a 1/8 turn left & step R to R (4:30), Step L back  
8&1                    Step R back, Make an 1/8 turn left & step L to left (3:00), Step R across L

## SIDE ROCK STEP, BEHIND, ¼ TURN, FORWARD MAMBO with LONG STEP BACK, COASTER STEP, STEP

2&                     Rock L to left, Recover right to R  
3&                     Step L behind R, Make a ¼ turn right & step R forward (6:00)  
4&5                    Rock L forward, Recover back to R, Make a long step back on L  
6&7-8                Step R back, Step L beside R, Step R forward; Step L forward

Restart on wall 5 facing (6:00)

## LOCK, STEP, MAMBO ½ TURN, ¼ TURN & SIDE, TOGETHER, SIDE, R SAILOR STEP, MODIFIED L SAILOR STEP with DIAGONAL HEEL TOUCH

&1                     Lock R behind L, Step L forward  
2&3                    Rock R forward, Recover back to L, Make a ½ turn right & step R forward (12:00)  
4&5                    Make a ¼ turn right & step L to left (3:00), Step R beside L, Step L to left  
6&7                    Step R behind L, Step L to left, Step R to right  
8&                     Step L behind R, Step R to right

## HEEL, HOLD, & CROSS, HOLD; & HEEL, HOLD, & CROSS, HOLD

1-2                    Touch L heel to left diagonal; Hold,  
&3-4                   Step L slightly back, Step R across L; Hold  
&5-6                   Step L slightly back, Touch R heel to right diagonal; Hold  
&7-8                   Step R slightly back; Step L across R; Hold

## (&) BEHIND, SIDE, CROSS; SIDE ROCK, CROSS; HINGE ½ TURN, FORWARD, PADDLE ¼ TURN

&1&2                  Step R to right, Step L behind R, Step R to right, Step L across R  
3&4                    Rock R to right, Recover left to L, Step R across L  
5&6                    Make a ¼ turn right & step L back (6:00), Make a ¼ turn right & step R to right, Step L forward (9:00)  
7&8&                  Push ball of R to right, Make a 1/8 turn left on ball of L (7:30), Push ball of R to right, Make a 1/8 turn left on ball of L (6:00)

Begin Again

**TAG 1 after wall 2 facing 12:00: FORWARD, MAMBO FORWARD, STEP, LOCK, STEP, MAMBO BACK, STEP, LOCK STEP**

- 1 Step R forward
- 2&3 Rock L forward, Recover back to R, Step L back
- 4&5 Step R back, Lock L over R, Step R back
- 6&7 Rock L back, Recover forward to R, Step L forward
- 8& Step R forward, Lock L behind R

**TAG 2 after wall 6: V STEP**

- 1-4 Step R forward to right diagonal; Step L forward to left diagonal; Step R back to center; Step L beside R
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