Got The Rhythm

拍數: 32 **牆數:** 4 **級數:** Improver

編舞者: Terry Pournelle (USA) & Sue Ann Ehmann (USA) - January 2020

音樂: Got the Rhythm - Too Much Sylvia : (CD: Throw Me a Rope - amazon and iTunes)

Intro: 32 Counts (begin on lyrics)

[1-8] TRIPLE RIGHT, CROSS ROCK RECOVER, 1/4 LEFT TRIPLE FORWARD, ROCK RECOVER

1&2	Step right to side, step left beside right, step right to side
3-4	Rock left across right, recover right
5&6	Turning 1/4 left, step left forward, step right beside left, step left forward (9:00)
7-8	Rock right forward, recover on left

[9-16] BACK, TOUCH (3X) HOLD, BACK, TOUCH (3X) HOLD

&1	Step right back, touch left in front of right
&2	Step left back, touch right in front of left
&3-4	Step right back, touch left in front of right, hold
&5	Step left back, touch right in front of left
&6	Step right back, touch left in front of right
&7-8	Step left back, touch right in front of left, hold

[17-24] STEP LOCK, STEP LOCK, STEP BRUSH, PIVOT 1/2 RIGHT

1-2	Step right forward, slide left up behind right
3-4	Step right forward, slide left up behind right
5-6	Step right forward, brush left beside right
1-2	Step left forward, pivot 1/2 turn right (weight to right) (3:00)

[25-32] ROCK RECOVER, COASTER, OUT-OUT-IN-IN*

1-2	Rock left forward, recover right
3&4	Step left back, step right beside left, step left forward
5-8	Step right to side, step left to side, step right in, step left in

*TAG: During walls 3, 6, and 10 do the following steps for counts 25-32
Hint: Lyrics for these walls begin with “It was a Motown . . . “
JAZZ BOX, SIDE ROCK, RECOVER, STEP (THEN 3 HAND PUMPS)
Step left across right, step right back, step left to side, step right beside left
Rock left to side, recover, right, step left beside right
These steps hit on each syllable of “Feel-ing that we’d ne-ver lose
Then 3 hand pumps (palms down) on “Don’t (6) you know (7) that I (8)”
(Wall 3 begins facing 6:00, facing 9:00 for the tag), Walls 6 & 10 begin facing 3:00, facing 6:00 for the tag)

BEGIN AGAIN!

Optional ending: Dance counts 17 – 22, turn 1/4 right stepping left to side, hands down with palms back.

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