

& 3 - 4 Step ball of R beside L, push off from R and slide L back as you start turning ½ turn left, drag R towards L and finish ½ turn and touch R beside L, weight ends L 12:00

PART B: 16 counts

B1: Ball Change, Step R, Mambo with ¼ Turn, Cross & Touch Behind, Unwind, Out, Out

& 1 - 2 Step ball of R beside L, step L forward, step R forward 12:00
3 & 4 Rock L forward, recover R, ¼ turn left step L to left side 09:00
5 & 6 Cross R over L, step L to left side, touch R behind L 09:00
7 & 8 Unwind ¾ turn right weight ends R, step L out to left side, step R out to right side 06:00

B2: Hip Roll, Hitch, Cross, Unwind, Snake Roll Left, Snake Roll Right, Bump & Sit

1 - 2 Hip roll left over 2 counts, weight ends L 06:00
3 - 4 Hitch R knee, cross R over L 06:00
5 Unwind ½ turn left with a hip roll backwards from left to right weight ends R 12:00
6 Body snake roll to left weight ends left 12:00
7 - 8 Body snake roll to right, bump R hip to right and into sit position 12:00

TAG: 8 counts

Rolling Vine Left, Rolling Vine Right

1 - 4 ¼ turn left step L forward, ½ turn left step R back, ¼ turn left step L to left side, touch R beside L 12:00
5 - 8 ¼ turn right step right forward, ½ turn right step L back, ¼ turn right step R to right side, step L beside R 12:00

NOTES

1 On your 3rd a* start the dance on count 5 with the step lock steps, don't dance the apple jacks 12:00
5 Leave out the heel twists on counts 7 & 8 & 06:00
6 Go right into the heel, toe, heel swivels counts 1 & 2 in section 6, then restart the dance with part a** again, you will be facing 06:00
4 Dance the 4th a** up to the end of section 4, on count 8 do a step instead of a touch, then start B again with your L and a ¼ turn to face 12:00. 12:00

**Don't panic, it's not as hard like it seems and the dance fits the music very well, so you will hear it.
Have fun!**
