

# Sweet Dancing

拍數: 32      牆數: 2      級數: Intermediate  
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音樂: St. James Ballroom - Alice Francis



Intro : after 16 counts (appr. 19 sec. into music)

## S1: Walks Forward (R, L,R, L), Touch, Charleston Step 2X

1-2-3-4      Walks forward R, L, R, L \*  
5              RF touch forward whilst BF swivel heels in  
&              BF swivel heels out  
6              RF step backwards whilst BF swivel heels in  
&              BF swivel heels out  
7              LF touch backwards whilst BF swivel heels in  
&              BF swivel heels out  
8              LF step forward

(\*NB counts 1-4 can be done as Charleston swivels forward)

## S2: Kick 2X , 1/2 Turn Left, Coaster Step, Jazz Kicks Forward

1              RF 1/4 Turn L whilst kicking RF (09.00)  
&              RF hitch  
2              RF 1/4 Turn L, kick backwards (06.00)  
&              RF step backwards  
3              LF step backwards  
&              RF step together  
4              LF step forward  
5              RF kick forward  
&              RF step forward  
6              LF kick forward  
&              LF step forward  
7              RF kick forward  
&              RF step forward  
8              LF step out left

## S3: Out/ Out, Shuffle R, Out/Out, Full Turn L With Sweep R

1              RF step out right  
2              LF step out left  
3              RF step right  
&              LF step together  
4              RF step right  
5              LF step out left  
6              RF step out right  
7              start full turn right on ball of RF whilst hopping on RF  
&              finish full turn right on ball of RF whilst hopping on RF  
8              LF step down next to RF whilst sweeping RF forward

## S4: Modified Jazzbox, Lock Behind, Unwind Full Turn R, Walks Forward R/L, Scuff, Stomp (2X)

1              RF cross in front of LF  
&              LF step backwards 2 RF step right  
&              LF step forward  
3              RF lock behind LF  
4              unwind full turn right (weight ends on LF)

- 5 RF step forward
  - 6 LF step forward
  - 7 RF scuff next to LF whilst hitching right knee up
  - & RF stomp next to LF whilst hitching left knee up
  - 8 LF stomp next to RF (eight ends on LF)
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