

Kejam

COPPER **NOB**
BY STEPHEN

拍數: 96 牆數: 1 級數: Phrased Improver
編舞者: Bambang Satiyawan (INA) - January 2020
音樂: DJ Siapa Benar Siapa Salah Sekejam Itu Kau Fitnahkan Tik Tok Viral Zumba Zumbama-2



Dance sections : A (56 counts)-A-A(52 counts)-TAG 1-B-B-B-B-TAG 2-C-C-C-C-Pose

Start dance after 64 counts...

A.I.SIDE-CLOSE-SIDE-TOUCH-(RIGHT & LEFT)

1 – 2 Step R to side, Close L beside R
3 – 4 Step R to side, Touch L beside R
5 – 6 Step L to side, Close R beside L
7 – 8 Step L to side, Touch L beside R

A.II.ROCKING CHAIR-PADDLE TURNX2

1 – 2 Rock R forward, Recover on L
3 – 4 Rock R backward, Recover on L
5 – 6 Turn ¼ left Rock R to side, Recover on L
7 – 8 Turn ¼ left Step R to side, Close L beside R

A.III.REPEAT A.I

A.IV.REPEAT A.II

A.V.V STEP (X2)

1 – 2 Step R diagonal forward, Step L diagonal forward
3 – 4 Step R back to center, Step L back to center
5 – 6 Step R diagonal forward, Step L diagonal forward
7 – 8 Step R back to center, Step L back to center

A.VI.DIAGONAL-TOUCH-DIAGONAL-TOUCH-DIAGONAL-TOUCH-DIAGONAL-TOUCH

1 – 2 Step R diagonal forward, Touch L beside R
3 – 4 Step L diagonal forward, Touch R beside L
5 – 6 Step R diagonal back, Touch L beside R
7 – 8 Step L diagonal back, Touch R beside L

A.VII.SIDE TOUCH-CLOSE-SIDE TOUCH-CLOSE-SIDE TOUCH-BESIDE TOUCH-SIDE TOUCH-BESIDE TOUCH

1 – 2 Touch R to side (body angle to left and push your hands to left), Close R beside L
3 – 4 Touch L to side (body angle to right and push your hand to right), Close L beside R
5 – 6 Touch R to side (body angle to left and push your hands to left), Touch R beside L
(pull your hands to your chest)
7 – 8 Touch R to side (body angle to left and push your hands to left), Close R beside L
(pull your hands to your chest)

A.VIII.SIDE TOUCH-CLOSE-SIDE TOUCH-CLOSE-SIDE TOUCH-BESIDE TOUCH-SIDE TOUCH-BESIDE TOUCH

1 – 2 Touch L to side (body angle to right and push your hands to right), Close L beside R
3 – 4 Touch R to side (body angle to left and push your hand to left), Close R beside L
5 – 6 Touch L to side (body angle to right and push your hands to right), Touch L beside R
(pull your hands to your chest)

7 – 8 Touch L to side(body angle to right and push your hands to right), Close L beside R
(pull your hands to your chest)

B.I.CLAP-HAND STYLING WITH SIDE ROCK RECOVER

1 – 2 Clap your hands, Raise both arm shoulder level fist both hand put Right Hand above Left Hand in front of your chest
3 – 4 Still raise arm shoulder level open both palm put RH above LH like sitting on the table, Clap your hands
5 – 6 – 7 - 8 Raise arm shoulder level fist both hand face to face and swing right(2 counts) left (2 counts)

B.II.HAND STYLING WITH SIDE ROCK RECOVER

1 – 2 Continue Swing to right (2 counts)
3 – 4 to left (2 counts)
5 – 6 to right (2 counts)
7 – 8 to left (2 counts)

C.(HEEL TOUCH-BACK STEP-BACK TOUCH)X2

1 – 2 Touch R heel forward, Step R back
3 – 4 Touch L back, Step L forward
5 – 6 Touch R heel forward, Step R back
7 – 8 Touch L back, Step L forward

C.II.SIDE TOUCH-CLOSE-SIDE TOUCH-CLOSE-JAZZBOX TURN

1 – 2 Touch R to side, Close R beside L
3 – 4 Touch L to side, Close L beside R
5 – 6 Cross R over L, Turn ¼ right Step L back
7 – 8 Step R to side, Step L forward

TAG 1 : Side step-Hold

1 – 4 Step R to side, Hold (3 counts)

TAG 2 : Hand Styling-Side-Hold-Hand Styling : do part B.I and B.II, Continue swing hands to Right and Left, Jazz Box, Side Step, Hold (3 counts), Part B.I (only count 1-2-3-4)

Enjoy the dance,

Contact : bambang.1709@gmail.com
