

# Spencil Hill

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 0      級數: Phrased Improver  
編舞者: Marcus Mlakar (SWE) & Ozgur "Oscar" TAKAÇ (TUR) - January 2020  
音樂: Spencil Hill - The High Kings



Sequence: AA TAG B – AA – AA TAG BB – AA A16 – BB

(B is Instrumental part of the music)

Intro: 8 counts after the first beat (start about 00:36)

## PART A

### SEC.1 WALK X2, HEEL, TOE , STEP TURN, STOMP, STOMP

1-2            Walk RF (1), walk LF (2) (12:00)  
3&4           R heel fwd (3) put RF next to LF (&), L toe back (4)  
&5-6          Step LF next to RF (&), step RF fwd (5) turn ½ over L shoulder (6).  
7-8            Stomp RF (7), stomp LF (8)

### SEC.2 WALK X2, HEEL, TOE , STEP TURN, STOMP, STOMP

1-8            Repeat Sec.1  
On wall 14 dance up here and start dancing Part B (12:00)

### SEC.3 RIGHT VINE-TOUCH, LEFT VINE TOUCH

1-2-3-4       Step R side, L behind, R side, touch L beside R  
5-6-7-8       Step L side, R behind, L side, touch R beside L

### SEC.4 SIDE, SCUFF, SIDE, SCUFF, OUT-OUT, BRUSH HANDS ON SIDE BACK & FORWARD

1-2-3-4       Step R side, scuff L beside R, step L side, scuff R beside L  
5-6-7-8       Step R side, step L side, brush hands on side back & forward

## PART B

### SEC.5 1/4 SIDE TRIPLE STEP, 1/2 STEP TURN, 1/4 TURN & SIDE, BEHIND, SIDE TRIPLE STEP

1&2            Step RF to R side (1), step LF together with RF (&), 1/4 turn right and step RF forward (2).  
(03:00)  
3-4            Step LF forward (3), 1/2 turn right and recover on RF (4) (9:00)  
5-6            1/4 turn right and step LF to L side (5) (12:00), step RF behind LF (6).  
7&8            Step LF to L side (7) step RF together with LF (&) Step LF to L side (8).

### SEC.6 ROCK STEP, KICK BALL CHANGE, 1/2 STEP TURN, 1/2 STEP TURN

1-2            Step RF behind LF (1), Recover weight on LF (2) (12:00).  
3&4            Kick RF fwd (3), put RF down (&), Step on place with LF (4)  
5-6            Step RF fwd (5), turn ½ over L shoulder step LF down (6) (6:00)  
7-8            Step RF fwd (7), turn ½ over L shoulder step LF down (8) (12:00)

### SEC.7 SIDE ROCK STEP, BEHIND, SIDE, ACROSS, SIDE ROCK STEP, BEHIND, SIDE, ACROSS

1-2-3&4       Step R side, recover on L, R behind, L side, R across  
5-6-7&8       Step L side, recover on R, L behind, R side, L across

### SEC.8 POINT, CLAP, SWITCH, POINT, CLAP, SWITCH, HEEL SWITCHES, HEEL, CLAP X2

1-2&           Point R side, clap, step R together  
3-4&           Point L side, clap, step L together  
5&6&           R heel forward, step R together, L heel forward, step L together  
7&8            R heel forward, clap x2

TAG: After wall 2 (12:00) & wall 7 (12:00)

## **JAZZ BOX**

1-2-3-4      Step R across, L back, R side, L across

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