

# Watu Ulo (SNAKE STONE)

COPPERKNOB  
STEPSHEETS

拍數: 88      牆數: 2      級數: Phrased Easy Intermediate  
編舞者: Irma Sri Ariani (INA) - January 2020  
音樂: Watu Ulo - Aliman : (Traditional Song From Jember-East Java- Indonesia)



(Start dance on lyrics, You may do a lot of hand styling on this Indonesian “Maduranese” dance, please see the video)

Phrasing:: Intro (3x8) ; A; B; B; A; TAG; A; B; B; A; TAG; A

## PART A : 64 count

### I. WEAVE to LEFT X2 , FLICK

1 - 4      Cross RF over LF -- Step LF to the side -- cross RF behind LF – Step LF to the side  
5 - 8      Cross RF over LF -- Step LF to the side -- cross RF behind LF – Flick LF

### II. WEAVE to RIGHT X2, FLICK

1 - 4      Cross LF over RF -- Step RF to the side -- cross LF behind RF – Step RF to the side  
5 - 8      Cross LF over RF -- Step RF to the side -- cross LF behind RF – Flick RF

### III. CROSS DIAGONALLY L,STEP IN PLACE, STEP RF BESIDE LF; STEP IN PLACE LF; ROCK RECOVER, RIGHT CHASSE

1 - 2      Step cross RF over LF diagonally to the left; Step LF in Place  
3 - 4      Step RF next to LF;Step LF in Place  
5 - 6      Rock back RF -- recover on LF:  
7 & 8      Step RF to right side, Step LF next to RF, Step RF to right side

### IV. CROSS DIAGONALLY R,STEP IN PLACE LF, STEP LF BESIDE RF; STEP IN PLACE RF; ROCK RECOVER, LEFT CHASSE

1 - 2      Step cross LF over RF diagonally to the right; Step RF in Place  
3 - 4      Step LF next to RF;Step RF in Place  
5 - 6      Rock back LF -- recover on RF:  
7 & 8      Step LF to left side, Step RF next to LF, Step RF to left side

### V. WALK FORWARD 3 STEPS, TOUCH, WALK BACK 3 STEPS, HITCH

1-2-3      Step right forward, step left forward, step right forward  
4      Touch Left toe to left side  
5-6-7      Step left back, step right back, step left back  
8      Raise right knee

### VI. BACK, HITCH, STEP, HITCH, TOUCH OUT, HITCH, TOUCH OUT, STEP

1      Step back RF  
2      Raise left knee  
3      Step LF beside RF  
4      Raise right knee  
5      Touch right toe to right side  
6      Raise right knee up (and in)  
7      Touch right toe to right side  
8      Step RF beside LF

### VII. STEP FORWARDS DIAGONALLY, TOUCH & CLAPS , BACK SHUFFLE

1 – 2      Step forwards RF diagonally Right, Touch LF next to RF with Claps  
3 – 4      Step forwards LF diagonally left, Touch RF next to LF With Claps  
5 & 6      Shuffle back (R,L,R)

7 & 8 Shuffle back (L,R,L)

**VIII. RIGHT KICK BALL STEP, RIGHT KICK BALL STEP, SWAY, SWAY, SWAY, SWAY**

1 & 2 Kick Right Forward, Step on ball of Right (&), Small step forward on Left (Kick Ball Step)  
3 & 4 Kick Right Forward, Step on ball of Right (&), Small Step forward on Left (Kick Ball Step)  
3 – 4 Sway to the Right stepping Right to side, Recover Left  
7 – 8 Sway to the Right stepping Right to side, Recover Left

**PART B : 24 count**

**I. FULL UNWIND**

1 – 4 Cross RF over LF; Unwind ½ left (06.00)  
5 – 8 Cross LF over RF; Unwind ½ right (12.00)

**II. (Rumba Box: Step L Forward, Touch, Side, Together; Step R Back, Touch, Side, Together)**

1 – 2 Step LF forward, Touch RF next to LF  
3 – 4 Step RF to Right, Step-Close LF beside RF  
5 – 6 Step RF back, Touch LF next to RF  
7 – 8 Step LF to Left, Step-Close RF beside LF

**III. (Rumba Box: Step L Forward, Touch, Side, Together; Step R Back, Touch, Side, Together)**

1 – 2 Step LF forward, Touch RF next to LF  
3 – 4 Step RF to Right, Step-Close LF beside RF  
5 – 6 Step RF back, Touch LF next to RF  
7 – 8 Step LF to Left, Step-Close RF beside LF

**Tag :**

1 - 4 cross LF over RF, unwind ½ turn to R

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